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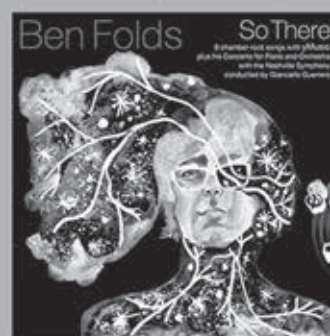
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## MYTH BUSTERS



## WHO YOU GONNA BLAME?

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**ASSOCIATE EDITOR** Camilla Mortensen

**ARTS EDITOR** Alexandra V. Cipolle

**SPECIAL ISSUES EDITOR** Amy Schneider

**CALENDAR EDITOR** Ben Ricker

**STAFF WRITER** Rick Levin

**CONTRIBUTING EDITOR** Anita Johnson

**CONTRIBUTING WRITERS** Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Jeslyn Lemke, Anna Grace, Mark Harris, Sophia June, William Kennedy, Caitlin MacKenzie, Mary McCoy, Paul Neevel, Dave Nickles, Aaron Ragan-Fore, Sally Sheklow, Amanda Smith, Lance Sparks, J.D. Swerzenski, Molly Templeton, Andy Valentine, David Wagner, John Williams, Isabel Zacharias

**INTERNS** Mohammed Alkhadher, Mike Bivins

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**TECHNOLOGY/WEBMASTER** James Bateman

**GRAPHIC ARTISTS** Trask Bedortha, Sarah Decker

**CONTRIBUTING PHOTOGRAPHERS** Paul Neevel

**SOCIAL MEDIA** Athena Delene

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**PRINTING** Signature Graphics

### HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(I saw you): isawyou@eugeneweekly.com

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(circulation): circulation@eugeneweekly.com

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## PUBLIC BONFIRE NEEDED

Each morning as I ride the bus to downtown, it takes me through the center of the Capstone project. Almost every morning, including some recent ones where a burn ban is in effect and, memorably, when the Egan Warming Center was shut, there is a gas bonfire burning in an empty courtyard that is gated off from the public. No one who really needs to stay warm could access it even if they wanted to. In my mind it has become symbolic of the taxes that I, as a lucky homeowner, get to pay to support this city.

I would like to propose that if the city is indirectly funding activities like this through MUPTE already, it's not a stretch to suggest that they should directly fund a public access bonfire like the inaccessible one in the courtyard (perhaps in Kesey Square). This would reduce the hypocrisy that is evident, provide people with a place to gather and warm up, and show a modicum of caring for the citizens of the community who are not moneyed developers. After all, when City Hall is complete, the city won't have to rent office space at above-market prices anymore, and I bet none of those extra funds will go to the library. Why not just suit actions to words and burn the anticipated excess, but

in such a way that it can benefit the people who need it most?

Ariana White  
Eugene

## IN DEFENSE OF SWSAZ

As longtime south Eugene residents, we'd like to voice our support for the proposed South Willamette Special Area Zone (SWSAZ). This proposal, in fact, protects and enhances neighborhood character.

The existing code allows 11-story buildings right up to the sidewalk with no room for street trees or a wider sidewalk. The SWSAZ decreases the allowable building height for the majority of properties along South Willamette Street and 29th Avenue and requires wider sidewalks and street trees. So, density is decreased over what is currently allowed and the pedestrian experience is improved.

Similarly, the existing code does not prevent new developments that could be similar in quality (or lack thereof) to the Capstone buildings. The SWSAZ requires better building materials and stricter design standards.

Density increases are few and new developments, for the most part, will feel more like the new Lucia development across from Friendly Street Market — a

beautiful addition to the neighborhood. The Cascade Manor vicinity will potentially see higher density. That welcomes seniors to continue living in the core of town, which is a good thing.

Anyone interested in the project should watch the Oct. 21 City Council work session online to better understand the actual proposal.

Anya Dobrowolski & Andrew Jensen  
College Hill, Eugene

## EXPEDITE INFILL

What does designation of a state and city housing emergency mean in terms of policy action? Not much, apparently. Here are some suggestions:

- Remove obstacles (annexation fees, code limitations) and provide incentives (tax exemptions) for property owners to add small rental housing units to their property. We could easily add thousands of affordable rentals, increase density and help homeowners stay in their houses at the same time!

- Fast-track affordable housing projects. A current project proposed for River Road will take years to complete. A state of emergency should expedite these projects and get 10 more in the works. I recently had the opportunity to visit three low-income housing developments in Eugene and was very impressed with the design

of the homes that includes solar energy, gardens, community space and programs.

"Safe spots," Conestoga huts, dusk-to-dawn are not solutions. They are Band-Aids. We can do this, people. It is a matter of political will and respect for humanity.

Clare Strawn  
Eugene

## EXPAND LEGAL CAMPING

During this time of heightened awareness and compassion, thousands of community members turned out to participate in Egan Warming Center trainings and town halls on homelessness. We see the tremendous need for safe shelter in the community and want to help.

Faith communities, businesses, nonprofits and government offices can help through participation in the Overnight Parking Program (OPP), giving those living in their cars a safe, legal spot to park and sleep at night. The OPP provides camper screening/placement, sanitation and trash pick-up, and parking site management by St. Vincent de Paul at no cost to the host.

Hundreds are on the active wait list for the OPP. If enough organizations participated, then the program could immediately help many families and individuals stabilize their lives and gain better access to services and employment.

## VIEWPOINT BY JOSH PURVIS

## Expanding the Dialogue

WE CAN EXPECT MORE OUT OF KESEY SQUARE

As programmer of the summer film screenings and the All Hallows' Eugene downtown Halloween event that attract "students, families, Eugeneans of all stripes" ("A Sense of Place" cover story, 11/19), I do not endorse or support any anti-development effort toward Kesey Square. Broadway Plaza is not a well-utilized public space. Instead, it is a remnant of failed urban planning whose greatest defenders lack the imagination and determination to champion a better-conceived common area for political and cultural activity.

The proposal by John Rowell, Greg Brokaw, Kazem Oveiss, Mark Miksis, Hugh Prichard and Harris Hoffman to build apartments and ground floor retail on Broadway Plaza has merit and deserves unbiased consideration, as does the plan submitted by Ali Emami to expand upon the current design and "encourage traffic through the square." Both proposals will require transparent and careful review, as Rowell, Brokaw, Oveiss and Emami are all downtown business owners whose investments in the area's redevelopment go beyond civic pride.

To their credit, Rowell, Oveiss, Miksis and team organized a public forum and shared design plans with various development committees to earn community support for their proposal. Emami, though, has yet to circulate a thorough overview of his plan to the numerous stakeholder groups steering downtown's revitalization efforts, including the Downtown Eugene Merchants (DEM), Downtown Eugene Economic Development (DEED) and Downtown Eugene, Incorporated (DEI). If he truly wishes to open up

the walls flanking Kesey Square to activate the space, I hope he also will cultivate relationships with his neighbors to help infuse the surrounding area with commercial and community activity.

Alex Cipolle has opened a door for the *Eugene Weekly's* editorial team to participate in a proactive conversation on how best to sustain downtown's current momentum. There is an opportunity for Editor Ted Taylor, Associate Editor Camilla Mortensen and others at the *Weekly* to join representatives of DEM, DEED, DEI, Downtown Neighborhood Association, Lane Community College, Technology Association of Oregon, Lane Workforce Partnership and the Eugene Area Chamber of Commerce to discuss not only how to redevelop Kesey Square, but also how to increase living-wage jobs, how to increase funding and support for the arts, how to improve access to social services for those in need and how to further stimulate innovation and investment in our downtown.

I applaud the *Weekly's* efforts to encourage its readership to participate in the well-attended Downtown Solutions Forum organized by the mayor and city staff



to generate ideas for improving our public spaces. With the increasing level of commercial and cultural activity regularly attracting students, shoppers, designers, merchants, artists, makers, professors, families and travelers downtown, it was inspiring to see representatives from neighborhood restaurants, arts and culture venues, shops, offices, schools, residences and social services engage in a proactive conversation about encouraging natural surveillance, civic engagement and community cohesion.

For a city that prides itself on civic responsibility and virtue, we should expect more out of a political, social and cultural arena than Kesey Square. Allowing Broadway Plaza to remain a lackadaisical reminder of a generation in its twilight is not only unacceptable, it's irresponsible. Our youth deserve better examples of a public sphere that actually, and not idealistically, supports the greater good.

*Joshua Purvis manages events and promotions for the Bijou Cinemas, coordinates events for Technology Association of Oregon in Eugene, teaches acting at LCC and is founder and executive director of the Eugene Film Society. Additionally, he serves on multiple downtown Eugene development committees and volunteers at the Eugene Mission. He previously served as an AmeriCorps Member and Fulbright Scholar.*



I urge all concerned citizens to work with property owners to facilitate this network because it is a proven program that can make immediate short-term impact.

In the long term, we need to work toward government solutions for providing a public homeless shelter option. Begin the process by signing the petition at [petitions.moveon.org](http://petitions.moveon.org) (search for public homeless shelter) and contact [info@thriveeugene.org](mailto:info@thriveeugene.org) to connect with people and opportunities addressing homelessness in our community.

Heather Sielicki  
Eugene

## VALUABLE GROUND

I attended the meeting Dec. 2 at LCC downtown that was noted in the *Weekly* as being about the future of Kesey Square. While many of the people who attended came specifically about the future of this space, the meeting was really a city-sponsored forum for gathering ideas about how to make public spaces more people friendly.

There were lots of earnest good intentions and ideas displayed, of which discussion of the square played a minor thread.

Kesey Square is zoned commercial, so by definition is not public space, whatever its current use. Without a constituency, this vital space will be reconstructed into a commercial enterprise for the profit of the builders, who will likely shelter their profits under another Multi-Use Property

Tax Exemption (MUPTE) tax-free donation of city services.

If you value being able to go somewhere downtown where you do not have to pay a business to sit or to enjoy the byplay of your fellow citizens, then speak now in concert or lose this invaluable piece of ground. Let's take the example of Civic Stadium to form a focused constituency to own the square. If you think of the many wonderful events that occurred there all summer, drawing crowds that enhanced the downtown experience immeasurably, this could be a permanent state of affairs.

Or, just put up another building with Ken's statue in the basement and call it good.

Todd Reed  
Eugene

EDITOR'S NOTE: The Downtown Solutions Forum was noted as being on Kesey Square and public space in general.

## A DESIRE TO HELP

I'd like to give a shout out to some very special girls who have chosen to live in tents in an Occupy Eugene camp. They are activists who have homes and could be living comfortably. But they have such a desire to help the homeless that they are willing to freeze through the winter and deal with police forcing them to move over and over.

One of these young women, 21-year-old Shayna Friedman, even attended the latest volunteer training for the Egan Warming Center. She says her parents in



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California are of course concerned about her but are supportive of her activism. I'm so very proud of these amazing souls who are willing to do what the rest of us can only watch and admire. All the camps are in need of sleeping bags, tarps, warm clothing and food.

Margareta Gannon  
Eugene

## RECOGNIZE RAPE

In Rick Levin's Dec. 3 review of the movie *Room*, his opening paragraph states that the kidnapper "makes routine visits for creaky sex acts." The term "sex acts" implies consent. This is not some SM bondage deal that this young woman agreed to, OK? She is a prisoner. There is no consent. The word you should be using is rape. Every time. For seven years. No matter what she does or doesn't do to survive this. And real women have survived ordeals like this. When they finally escape, far too many people say, "Oh, they must have wanted to stay because they didn't try hard enough to escape." Survivors have reported that after so many rapes, they feel like such a piece of shit that they can't imagine that anyone will ever want them.

I am surprised that the *EW* editors missed this error. If we are ever going to stop rape, first we need to recognize it and name it.

Sharon Blick  
Eugene

EDITOR'S NOTE: A valid criticism — we agree. Call rape what it is.

## OUR IGNORANT CHOICE

Burning fossil fuels creates CO<sub>2</sub>, which heats the planet. Our CO<sub>2</sub> emissions have increased each year since before 2000 — except in 2009, a recession year. CO<sub>2</sub> emitted today will be partially absorbed in oceans and in photosynthesis, but absorption is less than emissions, so atmospheric CO<sub>2</sub> continues to rise.

Atmospheric heating will continue for a long time even if emissions cease — for example, if a pulse of CO<sub>2</sub> were emitted today, 50 percent of the heat would be taken up in the ocean, biosphere and soils in 25 years, but 20 percent would remain in the atmosphere after 500 years.

We have no hope of constraining warming to 2 or 3 degrees C because we

are not trying to meet those goals. Instead, many if not most of us are living a rich life of cheap gas, travel for vacations, indulging our materialistic urges, etc. We are ignoring the scientific consensus that our lives will become very difficult if we continue our habits. We must give up burning fossil fuels.

Carbon reductions of the magnitude needed will create dramatic changes in our lives. For example, reducing carbon emissions will reduce our mobility because our transportation system is nearly 100 percent fossil-fueled. There are no adequate substitute fuels and no available alternative transportation systems. We continue to rely on oil — a profoundly ignorant choice, given that burning oil creates CO<sub>2</sub> and that oil is finite and diminishing.

Our civilization depends on

petrochemical energy, and there appear to be no satisfactory alternatives. Our current way of living is a dead-end.

Tom Giesen  
Eugene

## KID FOOTBALL BRAINS

The Mayo Clinic Florida Campus recently came out with a study showing that one-third of high school students who participated in contact sports developed chronic traumatic encephalopathy or CTE. They are not talking about professional or college participants where this pathology exists but with young people who did not go on to contact sports at college or the professional level. CTE can cause everything from short-term memory loss and headaches to dementia and depression.

So parents — how with a good

conscience can you allow your children to play football if there is a one-in-three chance that your offspring will develop neurological damage later in their lives from their participation in this brutal contact sport? And with knowledge that a third of children playing football will develop CTE, how can this be permitted? And when does this rise to the level of child abuse?

David Marks  
Leaburg

## NEED FOR NATURE

Again, I find myself writing to preserve some sort of nature or space for those who love downtown Eugene. We so need nature and open spaces for those of us who live downtown. We have had at least 50 trees taken away from us between the Capstone and the Hilton sites, and now you want to take away open space?

Here's a thought. Instead of eliminating Kesey Square (not to mention the property taxes for the new building), let's leave the statuary, add a lawn, trees and benches for a meeting space blessed by nature.

Jane Smith  
Downtown Eugene

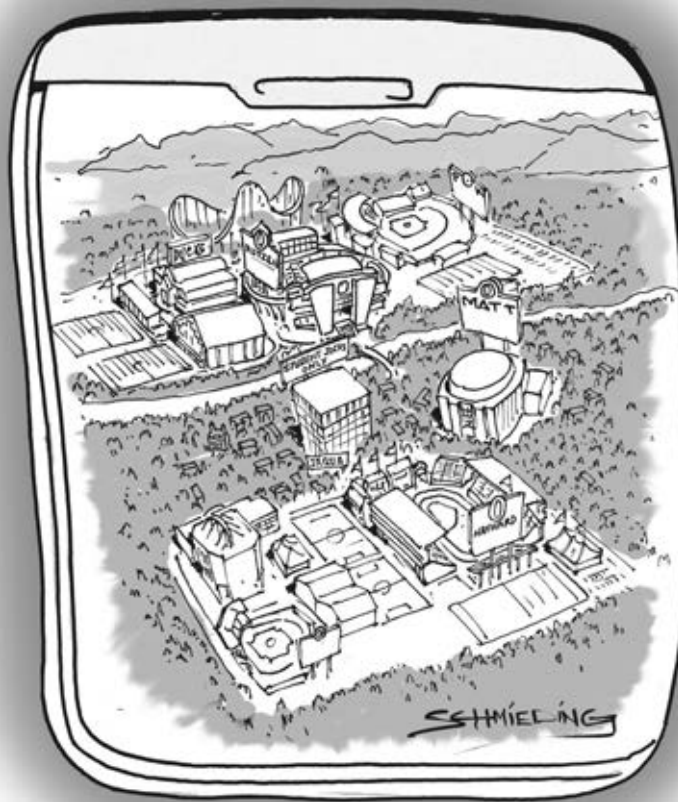
## THE PLASTIC HABIT

It is time. Lincoln County should be ashamed of itself for not passing a ban on single-use plastic bags. The statistics are everywhere.

After the last couple of storms one can see plastic bags hanging from trees and stuck in bushes along Hwy. 101 — a sad and scary sight knowing many more have flown out to sea polluting and creating havoc in our most tender ocean environment.

The "Washed Ashore Project" out of Bandon has been making art out of plastic bags and other found plastic objects from our beaches for years. Maui County in Hawaii banned them a few years ago, and they usually lag behind in everything West Coast.

Yes, you can recycle plastic bags, but at another kind of environmental cost. That isn't the answer either. We need to take this issue seriously and see it on the next ballot. Come on, folks, pay attention to what is needed and break long-standing habits. Gather your reusable, preferably cloth bags and use them, now.



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## KEEP UP THE PRESSURE

I have enjoyed your paper and often read it online or when I visit friends in Oregon. Today I read your mission statement for the first time and I want to congratulate you on how it guides your printed word. Particularly the part: "We advocate aggressively for environmental sanity, government accountability, sustainable economics, social justice, cultural diversity, tolerance, and the lively, free interchange of ideas and opinions." I think you print more letters than just about any other paper I have read.

On the government accountability part, thanks for printing letters on the Reach Every Mother and Child Act [Letters, 10/15], which increases the efficiency and transparency of our development aid agency, USAID. Perhaps in part because of your paper printing these letters, representatives Blumenauer and Schrader are now co-sponsoring this bill. Let's keep up the pressure to pass this bill that reforms government and saves lives.

*Willie Dickerson*  
*Snohomish, Wash.*

## NO STINKIN' DIESEL!

Knock! Knock! "Hello!" Anybody in there? Here we go again. Our economic visionaries must live in an "end justifies the means," climate-controlled bubble.

Having endured a three-day stagnant air alert in the south end of the valley that banned wood burning and survived a record pollen level summer, we read our air here will soon get more polluted. The floodgates are open to the largest RV manufacturer — this time dirty-diesel engine RV manufacturer, Winnebago.

We already wheeze most of the year with declining air quality (LRAPA, the worst in the U.S.). In 2017 the air will be degraded as up to 1,000 diesel-powered RVs a year roll off Winnebago's assembly lines near Junction City, further compromising our precious breathing space.

The U.N. World Health Organization declared that diesel exhaust causes cancer and was comparable in its effects to secondary cigarette smoking. Emission regulations have been ineffective for diesel cars and trucks. Levels of nitrogen oxide emissions, for instance, haven't fallen significantly over the past 20 years.

Have the bubble dwellers forgotten our tragic history with RV manufacturers, the lost jobs and heartache for hundreds of Lane County residents?

Winnebago will breeze into our back yard with tax breaks and lottery money with an unnecessary and admittedly discretionary product in an industry with barely a pulse. Keep your fingers crossed that tighter emission standards can be quickly developed for diesel engines.

The justification of adding a few "family wage jobs with benefits" smells suspicious. They can't find 200 workers in Superfund-riddled Iowa? There has to be more to Winnebago's story there. Funny what the first three letters in *diesel* spell.

The south end of the Willamette Valley is the toe of the sock for air quality already. Now we'll be sucking the south end of a diesel bus. Claim your breathing space! You're entitled to it.

*David Hascall*  
*Eugene*

## ILLEGAL U.S. WAR

Islamic terrorist groups like ISIS apparently get their money through U.S. "allies" including Saudi Arabia, Qatar and Turkey. Turkey gives ISIS sanctuary and allows ISIS and other terrorist recruits, funds and weapons to transit through Turkey into Syria. Turkish middlemen, supposedly without their government's knowledge, buy oil from ISIS.

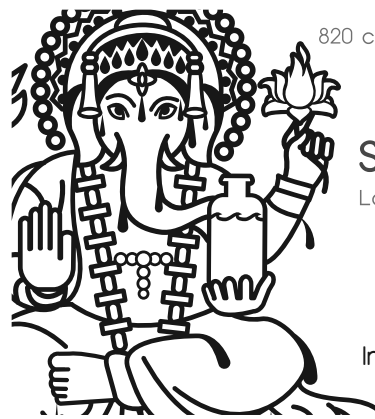
Turkey's President Erdogan and President Obama want to overthrow Syrian president Assad, although he was elected and is still popular in Syria. The war on Assad is a smokescreen for efforts to assert U.S. control and to site a natural gas pipeline from Qatar through Syria, and on Turkey's side, to expand its influence, and perhaps its territory in the region.

The year-long U.S. bombing campaign achieved almost nothing, as the U.S. refuses to work with the Syrian Arab Army and others fighting ISIS on the ground in Syria. But Russia has been bombing terrorist infrastructure, including tanker trucks carrying ISIS oil from Syria into Turkey, thus cutting off funds for ISIS and corrupt Turkish middlemen.

So Turkey shot down a Russian bomber over Syria, risking World War III. And Obama's response was that Turkey had the right to defend its airspace. Even over Syria, apparently.

To oppose terrorism effectively, tell Obama to follow the money flowing to ISIS and to make it stop. See [whitehouse.gov/contact](http://whitehouse.gov/contact), (202) 456-1111. And Rep. Peter DeFazio to cosponsor HR4108, to end the illegal U.S. war to overthrow the legitimate government of Syria.

*Robert Roth*  
*Eugene*



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It appears **WINGS Seminars**, based in Eugene and facilitating personal development seminars and related training for more than 25 years, will be shutting down soon, or evolving. Founder and President Kris King has not made a formal statement, but she has used social media to tell her community that she conducted her last Personal Effectiveness Seminar (PES) in Sacramento in late November. King and her office manager did not respond to an *EW* request for comment by press time.

PES is the three-day introductory seminar and many graduates (who often call themselves “Wingnuts”) go on to advanced, intensive workshops, seminars and leadership trainings. WINGS has worked with a reported 35,000 people over the years, including those sent to the seminars by corporations and government agencies. The seminars are intended to “increase confidence and empowerment, meaning and purpose, clarity and focus, enthusiasm and energy, and finely tuned communication skills,” according to the website at wings-seminars.com.

The website still has a link to sign up for a \$595 January PES, and advanced seminars in January are fully booked. WINGS has its offices at 275 W. 5th Ave. and does many of its seminars at the LCC Downtown Center.

**Lane Monthly** published its last issue this month, and former publisher Michelle Naidoo wrote on her Facebook page, “We knew it was an experiment from the beginning. Still, we set out to work with some of the best writers in the area.” She says she started work on the publication in early 2015 and “we believed our gorgeous Lane County could sustain not only a daily and a weekly and a quarterly publication, but also a monthly magazine that celebrated all that was splendid about the people, places, businesses and nonprofits of Lane County.” She went on to say, “The experiment was loads of fun and joy, but it’s time for us to wrap up.”

We wrote about indoor **pot growers causing power outages** in the Portland area (see Nov. 12 Biz Beat) and we heard from Clark Tippin of ogcannabisgrowers.com about “options in lighting that look very promising, and we have been testing two LED lights.” He tells us the Promax grow light he is currently testing “uses only 250 watts and so far is outperforming the 600 watt HPS it is paired against.” HPS refers to high-pressure sodium lights which are often used as street lights since they are relatively inexpensive. Tippin says Promax offers a leasing option for its LED lights, which makes the initial investment lower than HPS. “Savings are mostly in the lowered use of electricity,” he says.

“Power outage is not the only concern that the public should be worried about,” he adds. “As commercial production increases indoors the conventional synthetic fertilizers used should also raise the ire of the public. ... Our municipal sewer systems were not designed to handle the synthetic nitrates and phosphates that are being flushed into them.”

Shopping local? The third annual **Winter Native American Arts & Crafts Market** will be from 11 am to 5 pm Saturday, Dec. 12, at the Amazon Community Center, 2700 Hilyard Street.

We see the nonprofit **Community Alliance of Lane County** is looking for a half-time organizer to coordinate the work of CALC’s Springfield Alliance for Equality and Respect (SAFER). Get more information and an application by emailing calcoffice@gmail.com. Deadline to apply is Dec. 14.

The **Eugene Y** got a grant from the national YMCA to start up EnhanceFitness programs starting in January, according to Jeff Oliver, director of communications and operations. The fitness sessions are geared to older adults, including those with arthritis and other chronic conditions, and will be 60 minutes three times a week. See eugeneymca.org or call 543-7775.

The 37th annual **Senior Holiday Dinner** is coming up Dec. 25 at the Eugene Hilton, and sponsorships and donations are being requested from local individuals and businesses. Last year about 550 senior citizens gathered at the Hilton for a free dinner, entertainment, dancing and door prizes. Call 343-4397 or email seniorcd2015@gmail.com to help.

# NEWS



A MAJORITY OF ATTENDEES AT THE DOWNTOWN FORUM WANT THE CITY TO PRESERVE AND IMPROVE KESEY SQUARE

PHOTO CREDIT: ALEX V. CIPOLLE

## SUPPORT FOR KESEY SQUARE HIGHLIGHTS PUBLIC FORUM

A young man stood up at the public Downtown Solutions Forum Dec. 2 at Lane Community College’s downtown campus and pointed to a map of downtown Eugene on the wall. The city had marked downtown public space in purple on the map. Only a few small squares and strips of purple appeared.

“There’s not enough purple!” he said to applause, calling for more public space downtown. That man wasn’t alone that night. The top five suggestions for downtown were: more public restrooms, more seating, more garbage and recycling bins, more shelter for the unhoused and more public space.

The city announced the public forum after controversy arose when the Eugene City Council held an executive session Oct. 12 to consider an offer for the private purchase of Kesey Square. The group interested in purchasing the public square includes architects John Rowell and Greg Brokaw, downtown business owner Kazem Oveissi, developer consultant Mark Miksis and advising developers Hugh Prichard and Harris Hoffman.

If the proposal is accepted, the group says it intends to apply for a Multi-Unit Property Tax Exemption (MUPTE) and build an apartment building with retail on the ground floor, effectively demolishing Kesey Square.

In late November, the city announced it would accept RFEIs (Requests for Expression of Interest) from “qualified development teams or an individual for the purchase/lease and redevelopment” of the square until Jan. 15. City Manager Jon Ruiz will also consider the options of public investment, or an investment from the city, to improve the use and appearance, or leaving the square as is.

Assistant City Manager Sarah Medary tells *EW* that the city has not developed any public plan for the square and that there are currently no funds available for the space, although the City Council could vote to make Kesey Square eligible for Urban Renewal funds.

At the forum, Mayor Kitty Piercy, Medary and Senior City Planner Nan Laurence addressed the crowd, making a request for “no complaining.” They urged that the forum be used to discuss all public space downtown, not just Kesey Square.

For the forum, organizers set up 17 tables, each with eight chairs, in the LCC conference room. So many people showed up, however, that overflow crowds were directed to the nearby Atrium Building to work.

Each table was set up as a work group, moderated by an employee of the city, and prompted by a list of questions about public space. At the end of the night, a speaker from each group presented its top three recommendations for public space downtown.

In addition to public restrooms, seating, recycling and trash receptacles and more public space, several groups recommended a homeless center or a Cahoots office dedicated to downtown. Others called for enhancement of pedestrian and bike safety, and increased security on the street.

And while the city organizers steered the conversation to all public space downtown, the crowd circled back to Kesey Square. Many suggested making improvements to Kesey Square, from opening up the walls to planting a garden. Some suggested building a stage, starting a public calendar for the space and bringing in a manager.

City Councilor Claire Syrett closed the forum by saying the city would try the recommendations until something worked to improve downtown public space. No timeline was announced.

Zane Kesey, son of the late Ken Kesey and head of Key-Z Productions, also attended the forum, and he says, “Everybody there was kind of on the same page with loads and loads of great ideas.”

“When I think of downtown Eugene, the best times I’ve had in downtown Eugene, it’s been in that square,” Kesey says of Kesey Square. “The main thing to me is once you sell it, you’re never going to get it back,” adding, “you’re going to get rid of the iconic center of Eugene.”

Kesey says that he thinks putting a building on the square should be the last resort after a good-faith attempt has been made to improve the space. He also says he’s interested in the proposal of Ali Emami, the business owner who owns the property whose walls flank the square. Emami has proposed opening up the walls to make the square more vibrant and pedestrian-friendly.

“That’s a wonderful plan and I’d like to see the city get together with him,” Kesey says. Kesey, who started the Facebook group “How to save/change Kesey Square,” says he hopes to host another event at the square with the Furthur bus before the holidays.

“I think we’ll do some sort of outreach — caroling,” he says. — Alex V. Cipolle.



# WHAT'S IN A NAME? MANY 'TRAVELERS' ARE LOCAL

There's a growing list of names for downtown Eugene's houseless population, and the word "travelers" is the latest description. The houseless and their advocates say that identifying the unhoused as travelers is a distraction from the real problem.

"I think that's the denial that every community has," says Sue Sierralupe, Occupy Medical clinic manager, "that these are strangers."

Occupy Medical is a mobile clinic that sets up at the Park Blocks on 8th and Oak every Sunday to help anyone in need of medical attention. On average, Sierralupe says, about two out of every 50 patients they see at their Sunday clinic at the downtown park blocks are what Mayor Kitty Piercy calls "travelers."

"I have heard them refer to themselves as travelers. It is a descriptor," Piercy wrote in an email to *EW*. "I would suppose that some travelers might be homeless and some homeless might be travelers."

Ján Sawyer, an unhoused resident of the Ninth Ward protest camp, also known as OURS Camp, disagrees with the notion that the majority of the houseless downtown are travelers and questions the legitimacy of the word.

"Whether or not I'm a traveler is debatable, because I lived here for three years before I was homeless," Sawyer says. "So, does that make me a traveler or not?"

He says he believes the mayor is scapegoating. Sawyer says, "They just don't want to fix the problem and are looking for any excuse to not do it."

Donna Riddle, Occupy Medical's intake manager, concurred, saying the majority of people she sees are locals.

Piercy isn't the only person raising awareness of the houseless in downtown Eugene. "The owner of Sizzle Pie who has put up a lot of stink about the unhoused is from Portland," Sierralupe says. "He's a traveler. He doesn't live here."

Mikey McKennedy, co-founder of Sizzle Pie, says of the idea that he is also a traveler: "I just think it's a really unfair comparison to make. I'm from Portland, but the people who run that shop all live in Eugene. The people who are the heart and soul of the shop are from Eugene."

McKennedy adds, "We're not being unsympathetic to the causes of the issues, or the nature of the issues. All I care about is the people who work for me, and they are not travelers."

Sierralupe says that while Occupy Medical's numbers don't correlate with Piercy's count, whether or not the houseless in Eugene are locals is irrelevant. "No matter where people are from, if people need help, you help them," she says. "That's our job as human beings, and that's why we're here." — *Mohammed Alkhadher*

# WEED ADS PISS OFF PRUDISH POSTAL SERVICE

Some readers call us *Eugene Weedly* thanks to our pot ads, so it's no surprise *EW* has gotten calls from other media wondering if a recent U.S. Postal Service (USPS) notice about pot advertisements will affect the paper.

On Nov. 27, the Portland district of the USPS gave the *Chinook Observer*, a small coastal newspaper in Longview, Washington, a warning that if a "mailpiece" contains ads for marijuana, it is "non-mailable." The *Observer* is published by EO Media Group, which also publishes papers in Oregon.

The Oregon Newspaper Publishers Association (ONPA) was notified of the issue and sent a warning out to its members and associate members, including *EW*, saying it "strongly discourages members who use the U.S. Postal Service as their method of delivery from running any type of marijuana advertising."

Editor Ted Taylor says *EW* only has 17 paid subscriptions and another dozen or so that go to other newspapers and libraries, so if the USPS "requires us to stop mailing the paper, it's not a big issue for us."

*The Oregonian*, which has also taken pot ads, said in a recent article that its mail subscribers are a "fraction of the overall subscribers." Many small rural papers, however, are largely mailed, and those papers might be more severely affected.

Members of Oregon's congressional delegation weighed in on the issue, sending a letter to the U.S. postmaster general, saying, "Small businesses and community newspapers rely on advertising to be successful," and the politicians seek a clear understanding of the Postal Service policies so the businesses don't violate the law.

Sens. Ron Wyden, Jeff Merkley and Reps. Suzanne Bonamici and Earl Blumenauer ask: Is the policy being enforced in all 50 states? What discretion does a regional postmaster have? What authority does the USPS have to regulate the advertising of legal marijuana, if the ads aren't promising to mail any marijuana? How will it enforce the rule when Congress prohibited the U.S. Department of Justice from spending money prosecuting federal marijuana crimes in states with legal weed?

Finally, they ask if the USPS cooperated "with anyone at DEA or DOJ in establishing this policy?" and if it did, then "please detail the nature of the cooperation."

Wyden's office says it is waiting on a response.

Taylor points out that there are many unresolved issues in federal and state law when it comes to marijuana. He says a bigger issue when it comes to legal pot is "the difficulty these new businesses have in dealing with federal banking regulations," something he hopes to see resolved on the federal level. — *Camilla Mortensen*

# ACTIVIST ALERT

The Eugene Sustainability Commission **Climate Change Committee** will meet at 2 pm Thursday, Dec. 10, at the Atrium Building, Room 250, 99 W. 10th Ave. Call 682-5017 or email babe.osullivan@ci.eugene.or.us.

• The Eugene **Bicycle and Pedestrian Advisory Committee** will meet at 5:30 pm Thursday, Dec. 10, at the Atrium Building, Sloat Room, 99 W. 10th Ave. Call 682-5471 or email lee.shoemaker@ci.eugene.or.us.

• The Eugene **Police Commission** will meet at 5:30 pm Thursday, Dec. 10, at EPD Headquarters, Kilcullen Room, 300 Country Club Road. Call 682-5852 or email carter.r.hawley@ci.eugene.or.us.

• The annual "Gifts to the City" program at City Club of Eugene this year will include speakers Adam Wendt, Carmen Urbina, Jan Elliot, Don Tykeson, Kenya Luvert, Brittany Quick-Warner, Mark Roberts and one more to be announced. City Club meets at noon Friday, Dec. 11, at the Downtown Athletic Club, 999 Willamette Street. \$5 for non-members.

• A vigil for "Climate Red Lines" regarding protecting our children with a climate justice movement, will be from 11 am to 12:15 pm Saturday, Dec. 12, at the Fairgrounds Holiday Market lobby. "Let's show kids where we draw the line," say organizers. Call Patty Hine at 343-5091.

• The next meeting of the **ESSN Action Mobilization Committee** will be at 4 pm Saturday, Dec. 12, at 688 Charnelton Street. The meeting will focus on the campaign for City of Eugene Temporary Workers, along with upcoming actions and bargaining for SEIU.

• **Cascadia Wildlands** annual Wonderland Auction is from 6 to 10 pm Saturday, Dec. 12, at the LCC Center for Meeting and Learning on the main campus on 30th Avenue. See [cascwild.org](http://cascwild.org).

• **Basic Rights Oregon** is on a statewide organizing tour and will be in Corvallis from 6 to 8 pm Sunday, Dec. 13, at Grace Lutheran Church, 435 N.W. 21st Street. The Eugene meeting from 6 to 8 pm Monday, Dec. 14, at the UO College of Education building, Room 176. A Eugene phonebank is being planned from 6:30 to 9 pm that same day at SEIU. Call (503) 222-6151 or email [info@basicrights.org](mailto:info@basicrights.org) to sign up.

## CORRECTIONS/CLARIFICATIONS

In last week's story on the UO rally in support of Syrian refugees we incorrectly stated that Sen. Ron Wyden was in support of the American Security Against Foreign Enemies Act. He is in fact against it.

## GARVAR BRUMMETT

"The prison experience was a blessing for me," says Garvar Brummett, who left his San Fernando Valley home at age 17 to escape an abusive stepdad and an alcoholic mother. He fell into a cycle of addiction, alcoholism, homelessness, bank robbery and incarceration that lasted 20 years. He served five years in prison, part of it in Illinois, the rest at the Sheridan federal prison in Oregon. "I read a lot of self-help books and religious texts," he says. "I started going to AA meetings. I got a GED in prison." Shortly after his release, Brummett arrived in Eugene where he lived in a recovery house for two years, then ran a recovery house for a year. He studied at Lane Community College and became a certified drug counselor. Since 2004, he has worked as a counselor at Sponsors, Inc., an agency that provides transitional housing and reentry services for men and women released from prison. "It's a walk-in kind of thing," he says. "I just guide people through things they have to navigate." Brummett began to write stories while in prison, gritty vignettes, with no expletives deleted, from his own life on the street. His self-published book of stories, *The Scent of Jasmine Cools the Rage*, illustrated with his own drawings, made its debut on Amazon in July. "It took me 20 years to write it," he says. "There was a lot of emotion behind it. I wanted the reader to see where addiction comes from." Brummett will read from his book at 7 pm Thursday, Jan. 21, at Tsunami Books, 2585 Willamette Street in Eugene.

# HAPPENING PEOPLE

BY PAUL NEEVEL



# SPORTS



## LOCAL SOCCER FANS FIND A HOME BASE

THE ECHO SQUADRON GATHERS AT DOC'S PAD TO CHEER THE TIMBERS ON

PHOTO CREDIT: KILLIAN DOHERTY

Despite much wishful thinking since the U.S. hosted the 1994 World Cup, soccer fans remain marginalized in this country. Soccer rarely receives the attention and accommodation given to the three (or four) hegemonic sports in the U.S. — American football, basketball, baseball and ice hockey (what Andrei Markovits and Steven Hellerman refer to as the “big three and one-half”).

Many soccer fans share stories of struggling to find a bar or other establishment to watch their beloved team — and, if successful, stories of suffering the stigma of watching a “boring” or “wimpy” game. On Sunday, Dec. 6, however, Eugene’s soccer fans were well-accommodated for the MLS Cup Final between the Portland Timbers and the Columbus Crew in Doc’s Pad in downtown Eugene.

As I learned from some of Eugene’s most passionate Timbers fans, such accommodation of their soccer fandom is a fairly recent phenomenon — but one that is extremely appreciated and exceptionally timed. In

2010, a year before the Timbers joined the main U.S. soccer league (Major League Soccer — MLS), soccer fans in Eugene (especially Brendan Birr) formed a local supporters’ group: the Echo Squadron. But, having their own supporters’ group name — along with scarfs and songs — did not assure them a reliable and comfortable place to watch Timbers matches.

Sarah and John Dosch discovered the Echo Squadron shortly after moving to Eugene from the Midwest. Sarah Dosch works at Doc’s Pad and the Green Room, and because the Green Room generally isn’t open during the hours of most soccer matches, she asked her boss to open the Green Room for Timbers matches. “Soccer fans are the best — they drink beer and they’re nice,” she says with a big smile.

Who knows if my impression would’ve differed had the Timbers not just won their first MLS cup, but Sarah Dosch sure seemed to be enjoying her work on a Sunday afternoon. She tells me, more seriously: “Today has been the culmination of years of work supporting this

group of soccer fans who are usually given a back seat compared to other sports in bars.”

After two years of matches in the Green Room, they decided to move to the more spacious Doc’s Pad for the MLS Cup Final.

The bar was packed, mostly with fans in Timbers apparel. Many are members of the tight-knit Echo Squad. Some Lane United fans wear red along with their Timbers gear. But not everyone watching the MLS final at Doc’s Pad is a Timbers fan. Sherwin Shamoeil is an L.A. Galaxy fan, but says he’s happy to be watching the MLS final in the Pacific Northwest where there seems to be more vocal soccer fans.

Diego Contreras is a Pumas fan from Mexico City, but he also is impressed with Timbers fans. He’s been in the U.S. one year and he’s already attended six Timbers matches in Providence Park. Despite wearing a gold and blue Pumas jersey, he says: “Not only are Timbers fans amazing but now the team has shown that they, too, are great.” — Killian Doherty

## SLANT

- Our little **Kesey Square** has garnered the attention of the *Wall Street Journal*. National writer and Eugene native (now based in New York) Mary Pilon conducted interviews at the square the evening of Tuesday, Dec. 8, with Zane Kesey and company, as well as Ken Darling, a direct descendant of our city’s founding father Eugene Skinner. Both Kesey and Darling are opposed to putting a building on the square and would like to see it preserved and improved instead. “This cannot go away,” Darling said, pointing to the square, and calling for the city’s need for more democratic spaces.

- A big, warm thank you to Jane Brinkley, 13, who had the idea to host vigil for victims of gun violence at the First United Methodist Church Dec. 6. And thanks to all the volunteers and performers including (but not limited to) Rachael Carnes, The Owl Road String Quartet, On the Rocks, Quinn Hansen, Mayor Kitty Piercy, Emily Sangder, Ben Brinkley, Scotty Perey, Anna Gilbert, Ayele Forde, Ingrid Wendt, The Sugar Beets, Divisi, Evynne and Peter Hollens, Nathan Alef and Pastor Adam Briddell. They made it an extraordinary night. Brinkley is right: **Music heals**. More than 600 people attended and the sublime performances were a collective cathartic release during a very troubling time. The event raised \$4,743 for the UCC Strong Fund, who will distribute the funds to victims, family and those affected by the UCC shooting.



MARGARET HALLOCK

- Picture an Oregon Supreme Court justice and a former dean of the UO Law School as rally squad girls, complete with pom-poms, leading a cheer for **Margaret Hallock, retiring director of the Wayne Morse Center for Law and Politics**. That’s what happened Dec. 3 when Justice Martha Walters and law professor and former dean Margie Paris jumped around in staid Gerlinger Alumni lounge before a full house of Hallock admirers. Their act was only one part of a long list of tributes to the progressive economist who has coordinated the Morse Chair since 1988. To honor her legacy, the center has established the Margaret Hallock Program for Women’s Rights, already funded by far more than the \$30,000

goal ([waynemorsecenter.uoregon.edu/womens-rights](http://waynemorsecenter.uoregon.edu/womens-rights)). The good news is that Hallock is now the chair of the board of Sponsors, where her force in this community and beyond will continue to be felt.

- The Portland FBI office, in a bit of hyperbole, recently posted on its top stories page a mention of the 10-year anniversary of what it calls **Operation Backfire** and what environmental activists call the Green Scare. “On Dec. 7, 2005, FBI agents and members of the Joint Terrorism Task Forces (JTTFs) in Oregon, Washington, Arizona, Virginia and New York initiated the takedown of the most prolific domestic terrorism cell of the time: The Family.” Duly noted the irony, only days after a couple shoots up a San Bernadino disability center, killing 14 people, the FBI calls environmentalists, who did not physically harm anyone, prolific domestic terrorists. Priorities, please.

- You can pick up *EW* all over Lane County as well as in Corvallis, and now one community radio station in Florence will make it even easier to access our unique content. **KXCR 90.7**, a nonprofit, volunteer-run station, is reading *EW* articles on the air (properly bylined and credited, Donald Landstrom of KXCR Radio Partners tells us) and using them to prompt discussion. People on the west side of the Coast Range tend to forget that what goes on in Lane County affects Florence, so we’re glad to see that in addition to running stalwart shows like *Alternative Radio* and *Democracy Now*, KXCR is keeping the coast up on county and regional politics, news and arts.



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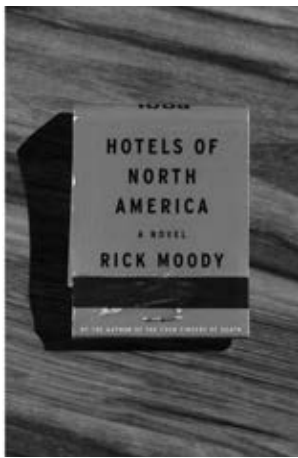
# Winter Reading

The joy of racing to the end of an amazing book is soon marred by the realization you are closing the page on a world you've been living in for hours, days or weeks. You hope for a sequel (one that doesn't kill off your favorite characters) and the hunt begins for the next dive deep into another time, place or reality. I'm so reading obsessed, I get a little depressed if I realize that I don't have a book to come home to. I hoard books, share them, get them back and reread them. Here at *EW* we are delighted each year to share what we've been reading all year in our annual Winter Reading issue. — *Camilla Mortensen*

■ = OREGON AUTHOR OR OREGON-CENTRIC BOOK

## fiction

**Hotels of North America** by Rick Moody.  
Little, Brown & Company, \$25.



The narrator of Rick Moody's latest novel, Reginald E. Morse, is little more than the shadow of a shell of a man. As a popular online critic of hotels, R.E. Morse (get it?) lives a largely itinerant existence, traveling from overnight hookups in Chicago to fleabag vigils in meth-addled Eugene. Back and forth across this broken nation he goes, an embedded reporter

reporting back from his various accommodations in a sesquipedalian prose that tells us less about specific lodgings than the besieged state of Morse's own head. The result is a literary jigsaw, by turns haunting and infuriating. In a conceit familiar to anyone who's read Hawthorne, Moody frames the novel as a sort of "found manuscript," and it is Morse's sudden and unexplained disappearance that drives the queasy mystery at the heart of these fictionally collected fictional writings. Did Morse, in the end, find salvation? Did he kill himself? Unfortunately, it can be difficult to care either way. Despite some truly moving passages about the reviewer's busted marriage and alienated daughter, Morse remains an opaque and rather unlikable character — an intelligent man whose staggering confessions of personal failure are so tangled and verbose that they knit a digital scrim of mere language, creating clever distances instead of emotional proximity. Or maybe that's the point: Our monolithic digital culture, which gouges a wider and wider gap between yammering avatars of our actual selves, is killing any real connection among real people. Moody himself, in an afterword, suggests how we might view Morse's writings, as missives that "tell us more about the future than they tell us about hotels." As prolix as he was, Melville never tipped his hand like this ("Alas, ye pilgrims, the white whale is blasted nature and Ahab is the Enlightenment!"), and whether you find this sort of slyness irritating or tasty might suggest your personal response to Moody's brand of fiction-making. — *Rick Levin*

**A Cure For Suicide** by Jesse Ball. Pantheon Books, \$24.

Any year a Jesse Ball novel is published is a good year. This was a good year. *A Cure for Suicide* — not dystopian, but creatively alternate in its description of a dramatic and irreversible kind of medical treatment at a facility for people who have suffered some final loss of hope — is easy to throw aside if you need to place it within a particular genre.

This book has a touch of the odd, systemic place where you are not given front or back, but that lingers in a liminal

space that is both familiar and utterly estranged from reality as we know it — eerie, prison-like and existing under its own logic. The space of this novel is a gauzy room of mirrors that induces the feeling of being drugged and unclear, as most of the characters in the book are.

Ball seduces with his obvious love of language and a love story is visible beneath the wispy framework of a plot. If you can stomach a novel without a transparent narrative arc and enjoy imaginative writing, this one will serve you well. — *Paul Quillen*

**I'll Give You the Sun** by Jandy Nelson. Speak, \$10.99.



sculptor. They used to be inseparable. Now, though they live across the hall from each other, tragedy has ripped them apart. The story they each tell is of trying to put themselves, each other and their family back together.

The chapters alternate between Noah's point of view and Jude's — but Noah's point of view is two years in the past. Sometimes what Noah doesn't yet know makes the reader gasp and want to shield him from what is coming. But in the present — or, from Noah's point of view, the future — Jude herself has only half the story to tell. This separation in time, irrevocable in the space of the narrative, serves to piercingly mirror the twins' emotional distance. The language in *I'll Give You the Sun* teems with simple, vivid, rhythmic authenticity. Nelson captures with startlingly exaggerated prose the feeling of being young and feeling like you're alive for the first time, like you're maybe the first person who has ever really been alive.

This book is about family, forgiveness, love and the healing power of making art. Something novelist Nick Hornby said comes to mind: "I see now that dismissing YA books because you're not a young adult is a little bit like refusing to watch thrillers on the grounds that you're not a policeman or a dangerous criminal, and as a consequence, I've discovered a previously ignored room at the back of the bookstore that's filled with masterpieces I've never heard of." *I'll Give You the Sun* is a beautiful book I would recommend for young adults and what I think of as "real" adults alike. — *Meli Ewing*

■ **Vintage** by David Baker. Touchstone, \$16.

Taken as a whimsical romp through Europe with tantalizing descriptions of food and drink, this book is enjoyable. However, as someone who appreciates

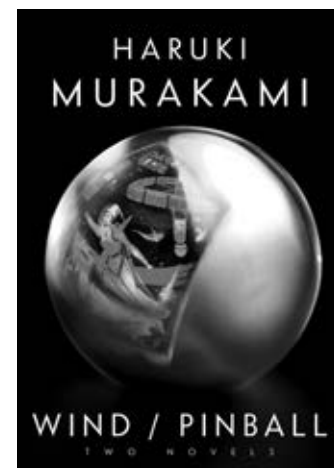
respectable protagonists with redeeming qualities, I also found it immensely frustrating.

*Vintage* tells the story of Bruno Tannenbaum, a washed-up food writer in Chicago who's circling the bottom of the drain, mostly due to his refusal to live in the modern world and his unabashedly flagrant passion for living the high life. Separated from his wife and sleeping on his mom's couch, Bruno dreams of redeeming himself by producing a brilliant novel, but it goes nowhere until he discovers a mysterious, WW II-era vintage wine in a storage locker and embarks on a cross-continental journey to track down its origin story.

His stops in France, Germany and Russia are delightful, capturing subcultures and culinary customs with intoxicating detail. The aromas of the meals, from honey-ginger glazed salmon to freshly baked French bread, waft from the pages.

My main complaint is Bruno himself. His complete lack of self-control strikes me as woefully irresponsible and juvenile, and though most of his success comes from his ability to charm folks of all backgrounds and interests, I find these scenes unconvincing. I couldn't stop myself from rolling my eyes when he yet again uses his severely limited funds to buy the most decadent produce he can find. It's a fun story, but the maddening missteps of the main character prevented me from enjoying it completely. — *Amy Schneider*

**Wind/Pinball: Two Novels** By Haruki Murakami. Knopf, \$25.95.



*Hear the Wind Sing* and *Pinball*, 1973 were Murakami's first two novels, which I am happy to see reprinted in this handsome volume, since I missed the opportunity to purchase them used when they were reasonably priced, prior to his becoming the popular author he is today. There is also a fantastic introduction in which Murakami gives a brief, intimate

summary of the start of his writing career.

These novels are the first in a series often referred to as *The Rat Trilogy*, which contains a fourth volume, *Dance Dance Dance*, usually omitted for reasons I am unsure of. In terms of content, *Wind/Pinball* lack much of the surreal character of the later novels but are an interesting precursor to the rest of Murakami's oeuvre, and contain seeds of his later work.

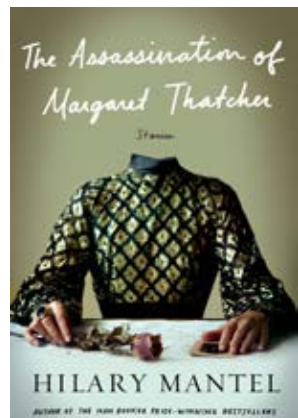
I read these short novels with an interest in seeing both if I would like them and if they would rekindle a desire to reread his later novels, which I had once been enamored with. I wasn't disappointed with these two brief "coming-of-age" tales, as most reviewers classify them, and have been working my way back through his other work as a result of that enjoyment. — *Paul Quillen*



## short stories

### The Assassination of Margaret Thatcher

by Hilary Mantel. Picador, \$16.



Hilary Mantel is the sort of writer who makes other writers want to quit writing. Her prose is magnificent, resplendent, inimitable; it flutters off the page like a kind of breezy but acute argot, effortlessly meshing conversational shorthand with British pomp and registering the subtlest tones of class and gender and domestic conflict. But she is, first and foremost, a fantastic storyteller, given to details and observations that cause her fiction to burst alive in the reader's mind.

Her short story collection, *The Assassination of Margaret Thatcher*, is packed with moments that catch the breath: a pair of unlikely attic windows are described as "surprised,"

a man in contemplation is seen "as if he were the warden of his own identity," cherry trees "toss extravagant flounces of blossom" to the pavement. Such intimacies extend to every nook and cranny of the writing, bringing to life a breathing, throbbing, three-dimensional world in which everyday people doing everyday things become, somehow, grander than the picayune facts of their existence. As with the "catharses" of James Joyce, each story hinges on some peculiar twist or surprise of fate, honestly earned, and yet each sentence Mantel lays on the page is, in some sense, cathartic: perfectly rendered, emotionally resonant and exquisitely lapidary, as permanent and incontrovertible as a final verdict. — Rick Levin

### A Manual for Cleaning Women: Selected Stories

by Lucia Berlin. Farrar, Straus and Giroux, \$26.

Restless yet assured, frenetic yet searching, the short stories of Lucia Berlin tap out like spooling subtitles deciphering the mad gibberish of unreconstructed reality. Berlin, who died in 2004 at the age of 68, lived a crazy life — itinerant childhood, boho youth, odd jobs, marriages, divorces, addiction, recovery, restless relocations across the U.S. and into Mexico — and her stories grab bits and pieces of this woolly existence, patching them together

## J. Michaels Staff Picks

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Of local interest is Megan Kruse's *Call Me Home*. Oregon writer, an uncommonly powerful debut novel.

Also in fiction, *A Little Life* by Hanya Yanagihara. Astonishing, challenging, upsetting and profoundly moving.

And it's a big year for rediscovering the short story. Three collections, two American women and one South American woman: *A Manual For Cleaning Women* by Lucia Berlin (see review this issue), *The Visiting Privilege* by Joy Williams, *The Complete Stories of Clarice Lispector*.

In non-fiction: Andy Goldsworthy *Ephemeral Works 2004-2014*, *Hold Still* by Sally Mann, Maira Kalman's *Beloved Dog*, *Thing Explainer: Complicated Stuff In Simple Words* by Randall Munroe and Mario Vargas Llosa's *Notes on the Death of Culture: Essays on Spectacle and Society*.

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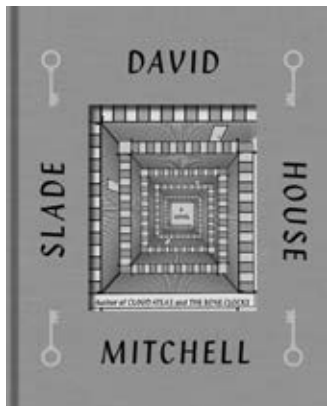
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with an artfulness and honesty that feels truer than true. Innocence and wisdom, sin and salvation find a precarious balance in Berlin’s fiction.

Her writing is confidential and intimate and revelatory, a family secret whispered on a vapor of sloe gin. Like Chekov, she drops you smack-dab into the action, after which you are carried along on a breathless narrative that thrums like a heartbeat, sometimes irregular, sometimes serene. One story opens: “Wait. Let me explain...” And the explanations are like a flare, lighting up the darkness.

Until now, Berlin has been largely undiscovered by the wider world, remaining a cherished secret among swooning fans who pass her tattered books back and forth with reverence. The publication of these selected stories in such a gorgeous collection (with an intro by Lydia Davis), then, is an act of belated grace, setting the world right and placing Berlin, finally, among the greatest short-story writers of the 20th century. — *Rick Levin*

**Slade House** by David Mitchell. Penguin Random House, \$26.



*Slade House* could be labeled a dark fantasy or horror novel and is broken into segments that would be enjoyable as individual vignettes, but are nicely combined as episodic cycles.

Within each segment, someone’s soul is stolen and the rules and circumstances surrounding the history and character of those

doing the thieving are teased out, bit by bit. As the story progresses, ensnaring victims in their sinister net grows increasingly difficult. Though dark, the story is not gory.

It is ultimately a ghost story borrowing lightly from the annals of Western esoteric, mystical lore, which feels a little bit like Guillermo del Toro lite and has a playful edge. Scenery warps and shifts around its characters, but no plot elements are left to guesswork in terms of the mechanics of the paranormal realm and how and why they parallel a London neighborhood.

This was my first David Mitchell novel, but sources suggest that characters and content from earlier works make their appearance. It is a quick, well-crafted read, exhibiting an ease and confidence of a writer who has maintained a high level of success and doesn’t have to pander to his readers or tiptoe across his sentences. — *Paul Quillen*

## Tsunami Books Top 10 List

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1. *I'll Give You the Sun* by Jandy Nelson. Speak, \$10.99. (See review this issue).
2. *M Train* by Patti Smith. Alfred A. Knopf, \$25. Patti Smith’s *M Train* is the perfect gift to any artist. A few days spent reading it leaves you eager to get back to your creative work with renewed energy. (See review this issue).
3. *Go Set a Watchman* by Harper Lee. Harper, \$27.99, but on sale at Tsunami for \$16.
4. *Notes on the Assemblage* by Juan Felipe Herrera. City Lights Books, \$14.95. Herrera is the new poet laureate of the United States.
5. *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries Who Shaped Our History*. City Lights Books, \$14.95.
6. *Writing Across the Landscape: Travel Journals 1960-2013* by Lawrence Ferlinghetti. Liveright Publishing Corporation, \$35.
7. *Between the World and Me* by Ta-Nehisi Coates. Spiegel & Grau, \$24. (See review this issue).
8. *The Oregon Trail: A New American Journey* by Rinker Buck. Simon & Schuster, \$28.
9. *The Plover* by Brian Doyle. Picador, \$16.
10. Thich Nhat Hanh’s wonderful little quartet: *How to Sit, How to Eat, How to Love, and How to Walk*. Parallax Press, \$9.95 each.

**The Bell Tolls for No One** by Charles Bukowski. City Lights Books, \$14.95.

The rough-and-tumble stories collected in this new volume, spanning the years 1948 to 1985 and originally published in small zines like *Open City* and *L.A. Free Press*, reveal the late, great writer Charles Bukowski (1920-1994) at this best and, as we’ve come to expect, his worst. Alcoholic, cantankerous and given to hilarious bursts of misanthropic disgust and dismay, Bukowski could turn the most mundane detail of his hardscrabble existence — poverty, booze, gambling, fighting, fucking — into an elevated ode to skid-row reality. On the surface, Bukowski, the ultimate loner, is at war with the world; but beneath his lean, bone-scraping prose pulses a deeper compassion for the world’s suffering ways, which allows

the man to speak unpleasant and untimely truths, mostly about himself. “Precious holy things finally lack accurate glory,” he writes at the conclusion of a story about a clownish ruffian he drank with. Bukowski’s stories strive to grant an honest, accurate glory to the beautiful losers in his life, and it’s this struggle that makes his writing so compelling. It ain’t usually pretty, but it’s always strong and honest. It’s hard to believe that, 20 years after Bukowski’s death, new or long out of print stories continues to emerge — and not only new, but among some of the finest he ever set to paper. — *Rick Levin*

## nonfiction

■ **Marie Equi: Radical Politics and Outlaw Passions** by Michael Helquist. OSU Press, \$24.95.

I have one takeaway from this biography: Marie Equi was a badass. A suffragette, union supporter, lesbian and doctor in the late 1800s and early 1900s, Equi ran rampant throughout Portland and other regions of the West Coast, supporting causes she knew in her heart to be right, even if it meant going to jail. Author and historian Michael Helquist skillfully outlines the fierce tenacity and incredible courage Equi exemplifies throughout her life, giving equal attention to her passion for medicine, her lesbian lifestyle and her unwavering commitment to activism.

Equi and her story provide a tangible framework to the period of time in which she lived, and the book includes fascinating glimpses of Portland life and culture in the early 1900s.

Equi existed solidly outside the norm, performing abortions, romancing other women and fighting for the working class by advocating for fair working conditions and better hours. Shockingly ahead of her time, Equi was both respected and reviled by her peers. While it’s difficult to read about the injustices she suffered for her activism, such as being jailed for nearly a year and condemned as a radical, Helquist’s tribute to this historical figure is nothing short of brilliant, and I hope it brings Equi more well-deserved fame. — *Amy Schneider*



## Self-Published Round Up

BY CAMILLA MORTENSEN

Every once in a while something crazy happens: Someone self-publishes a book and it takes off. *The Celestine Prophecy* started that way as did *Still Alice*, and *50 Shades of Grey* started off as internet-published *Twilight* fan fiction. Lane County has a whole host of writers publishing themselves or getting published by a “vanity” press (Hey, it’s not vanity if it’s good!). They, and we, hope one of these books takes off. Here’s just a smidge of what got dropped off at *EW* this year.

Former *R-G* journalist and current Eugene Art Talk blogger Bob Keefer came out with *Idaho: a (Dark) Love Story* chronicling a murder/romance. Find it on Amazon Kindle for \$4.95.

Barry Roberts Greer printed *Scone: Yet Another Academic Farce* ranging from OSU to the McKenzie Pass. You can find his books, in print (\$7.99) and e-edition, on Amazon or go to [barryrobertsgreer.com](http://barryrobertsgreer.com).

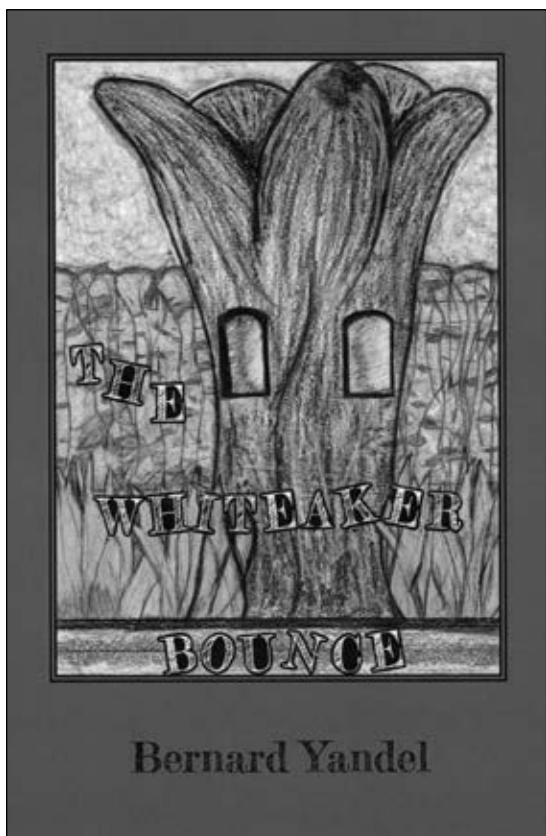
Danuta Pfeiffer’s *Chiseled: A Memoir of Identity, Duplicity*

and *Divine Wine* has gotten many positive reviews on her journey from televangelist co-host to popular winemaker. Available on Amazon or go to [DanutaPfeiffer.com](http://DanutaPfeiffer.com).

*Great Day in the Morning* by Deb Mohr is the tale of a girl in Mississippi coming of age in the 1960s early Civil Rights movement. Get it on Amazon for \$12 or go to [debmoauthor.com](http://debmoauthor.com).

Bernard Yandel published *The Whiteaker Bounce*, a novel about that “unique neighborhood” in Eugene where the “homeless population has swelled” and residents are confronting “the slow, rolling tide of gentrification.” Available at Amazon in paperback (\$9.95) or Kindle.

*Last Stop Before Tomorrow* by Tim Hicks is the “compelling tale of three people as they wrestle with the riddles, paradoxes and dilemmas of climate change and technology, and search for answers to the human predicament and their own lives.” Available on Amazon in print (\$19.74) or Kindle, or contact Hicks at [timallenhicks@icloud.com](mailto:timallenhicks@icloud.com).





# The Birth of Wild Man

An author's ride from misery to manuscript BY RICK LEVIN

Once upon a time, and not all that terribly far back, Jeff Geiger was undergoing what he now describes as “a dark night of the soul.”

The Eugene writer had arrived at the artistic crossroads. “I’d been working for, I’d say, at least a decade as what I’d consider to be a serious writer,” he says. Deciding that he was most passionate about young adult fiction, Geiger wrote two such novels that came up bust. They had heart, but “they weren’t selling. It was an incredibly frustrating experience,” he recalls.

“I’m looking at my life,” Geiger continues. “I was single. I didn’t have a wife. I didn’t have any kids.”

In 2012, Geiger decided to attend a writer’s retreat in western Washington. He presented his then-current manuscript in a workshop and, “over the course of the weekend, it got eviscerated by my writing group.” Broke, defeated and at wit’s end, he jumped in his car only to have it break down in Purdy, a backwater of a backwater in Washington’s Key Peninsula.

“The mechanic totally fucked up my car,” Geiger says, and he was forced to stay a few days in a roadhouse as he waited on repairs. “So there I am,” he says with a smile. “I’m stuck at this motel, thinking this was a way more interesting premise than what I was working on.”

Newly inspired by the hard-boiled scenario of actually breaking down in the middle of nowhere, Geiger got started on a manuscript entitled *Wild Man*, the story of a 17-year-old valedictorian whose car breaks down, stranding him for five life-altering days at a roadhouse in rural Washington.

“That book’s the best thing I’ve ever written, no question,” he says. “That was the turning point.”

And yet Geiger remained in a turmoil that was at once artistic and existential. Yes, the writing came with the ease of an artist finally finding his voice, but that voice was speaking in isolation. Still burnt from the writer’s retreat, Geiger had all but given up the idea of publishing.

“I had to finally convince myself that I’d never sell a book,” he explains. “I just decided to finish the book,” after which he sent it to a few friends whose responses were more than enthusiastic.

“The writing I always enjoy,” Geiger says. “It’s all the bullshit around writing that’s hard, so I decided not to engage in all the part that’s outside writing.”

And, for Geiger, who is a co-founder of the improv troupe No Shame Eugene, life went on: work, a new marriage, children.

Fast-forward two years, to 2014, when the writer’s retreat where he felt so savaged the first time came back around. Geiger decided, what the hell, he’d go. “Same car, same road,” he says.

At the retreat, Geiger decided to attend a pitch session, where unpublished writers receive suggestions on how best to market their manuscripts. Opening the door, Geiger beheld a table “full of very eager people” before his eyes fell upon the same agent who was present at that disastrous session two years back.

He turned to leave. She called to him. He tried to excuse himself. She ordered him into the room.

The agent read the first five pages of Geiger’s new manuscript. She asked if he’d sent it to her yet. Geiger told her he hadn’t sent it anywhere. “It’s kinda not done,” he told her. “Every book’s kinda not done,” she said.

The rest is history. Geiger sent the agent his manuscript a week later. In January of 2015 the agent called him from Florida, where she was on vacation, and offered representation. By February the book had sold to Disney Hyperion, who will publish it in 2017. They’ve also contracted for his next novel, sight unseen, which he is currently writing.

Geiger, who is not by nature a dark-seeming or broody guy, still seems a bit in shock about the way *Wild Man* got picked up. “It was the most surreal, disorienting, exhilarating, nauseating experience I’ve had as an artist,” he says, laughing. “I had truly resigned myself to the fact that I would never sell.”

Henry Miller said it best: “Once you have given up the ghost, everything follows with dead certainty, even in the midst of chaos.” Of course, the cosmic lesson of an artist hitting the skids and giving up only to discover his real and authentic voice isn’t lost on Geiger.

“I thought I’d heard that advice,” he jokes. “I thought I didn’t care, until I actually didn’t care. The most amazing thing for me is it’s so validating to have written my best, most sincere work and have that be the most successful. What I love about it is, I was fighting against my real voice for so long.”



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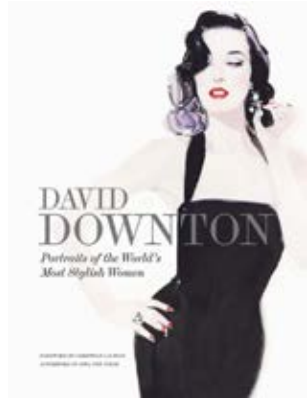
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**David Downton: Portraits of the World's Most Stylish Women** by David Downton. Laurence King, \$65.



All artists hope to eke out the sublime in their work, and famed *Vogue* illustrator David Downton has managed to do so in every flick of his brush and painted watery line featured in *David Downton: Portraits of the World's Most Stylish Women*. If you love art, fashion or pop culture, you'll drool over every lux full-color watercolor illustration in this tome. Downton has proven he is the living master of what he does, and the likes of Dita Von Teese, Iman and Catherine Deneuve can't line up fast enough to be forever captured by his Midas touch. — Alex V. Cipolle

**Snowden** by Ted Rall. Seven Stories Press, \$17.

Hopefully, President Obama, whose campaign promises included an end to illegal wire-tapping, will be remembered as a smarmy fraud. Sound harsh? Read Ted Rall's *Snowden*, a comic book biography about the NSA systems administrator who leaked to the press evidence showing that "the U.S. government spent hundreds of billions of our tax dollars to build the most sophisticated, wide-ranging, and intrusive surveillance apparatus ever conceived ... to watch us."

There are a lot of moving parts to the Snowden saga, and it raises many uncomfortable questions about the tension between safety and freedom. Rather than addressing those questions openly, however, your government bent itself over backwards to silence, smear and discredit the messenger. Obama, who promised more government

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- *Girl on the Train*, Paula Hawkins, \$26.95/\$21.
- Any George R.R. Martin Game of Thrones book \$9.99 / \$7.50.

The biggest sellers of the year are the Creative Haven Grown Up Coloring books \$5.99/\$4.50. Books can be purchased used and new and can be ordered in "just a day or two." The used price is half of the paperback price, or \$9 for used hardbacks.

transparency at the dawn of his first term, scrambled desperately to bring Snowden down as quickly and quietly as possible. If you're still not outraged, consider the NSA program "Gumfish," which enables government agents to switch on your computer cameras remotely and snap photos of you in your home.

Snowden says NSA employees share nude pictures of you and your loved ones. People whose salaries come out of your paycheck may be snickering right now at photos of you having sex. How's that feel? Rall's small Snowden biography is a powerful little book that brings together

an unbelievable true story that many of us have all but forgotten. The drawings in *Snowden* aren't any good, but who cares; we've got much bigger fish to fry. — Ben Ricker

**Encyclical on Climate Change & Inequality** by Pope Francis. Melville House Publishing, \$14.95.

Certainly the most important book we'll read in a long time, this encyclical is worth buying in printed form if you absorb only the introduction by Naomi Oreskes, professor of the history of science at Harvard University. The book is Pope Francis 101, laying out the thinking of this amazing leader who clearly intends to be part of all our international conversations as long as he holds that powerful position. As Oreskes says, "While it has been billed as an encyclical on the environment, the letter covers virtually every important topic in contemporary life."



In Pope Francis's words, "Today, however, we have to realize that a true ecological approach always becomes a social approach; it must integrate questions of justice in debates on the environment, so as to hear both the cry of the earth and the cry of the poor." We wish his writings were different on population control, but that's too much to expect even for this bold man so early in his papal career. — Anita Johnson

**The Monopolists** by Mary Pilon. Bloomsbury, \$27.

I had to read *The Monopolists*. I love board games, I love nonfiction that tells a tale and *New York Times* reporter Mary Pilon is a Eugene native. What seems like a simple game put out by Parker Brothers turns out to have

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started as a critique of capitalism created by a feminist and played by Quakers and was later twisted, thanks to personal and corporate greed, into the game it is today. History buffs and those interested in progressive politics, as well as anyone who likes a good game, will enjoy it. — *Camilla Mortensen*

**The Last Love Song** by Tracy Daugherty. St. Martin's Press, \$35.



Critics have praised Tracy Daugherty's exhaustive Joan Didion biography, *The Last Love Song*, for being a brave and astute examination of one of America's most guarded writers. Certainly they're right to. Daugherty dug deep, tracing the origins of Didion's morbid fatalism back to her pioneer grandparents. He links her Spartan prose style to her early love of Hemingway and

her time editing for *Vogue* magazine. Considering Didion declined to be interviewed for the book, the level of detail Daugherty packs in is sometimes astounding. The trouble is, the story drags under the weight of so much minutiae. At close to 600 pages, *Love Song's* chronological tour through Didion's life often slams on the breaks in order to exhibit mundane anecdotes and pointless details. For example, we learn what entrée teenage Didion ordered on a dinner date. Daugherty devotes paragraphs to the time Didion's superiors at *Vogue* gently chided her for wearing a hat to work. He even reports Didion's menses and yeast infections.

Inapt moments like these break the spell, leading the reader to wonder if his approach is too encyclopedic to stand any real chance of cracking the Didion Code. Daugherty says he's "fashioning literary biography as cultural history as well as an individual's story." Which sounds great, but what can a yeast infection reveal about an era or individual? — *Ben Ricker*

**M Train** by Patti Smith. Knopf, \$25.

Patti Smith tells you right up front that her latest book *M Train* is about nothing. She's lying. Instead, *M Train* is a beautiful meditation on aging, loss, grief, a life spent interacting with art and literature and — just a little — about what Smith does in her free time (chiefly drinking coffee in cafes, watching mystery shows and writing in her journal.)

In a stream-of-consciousness and experimental style, Smith comes across like the cool aunt you wish you had. *M Train* is very different than Smith's bestselling memoir *Just Kids*, but no less compelling. The book is presented in



the *just-so* fashion of a true bibliophile and print fetishist — get it in hardcover and skip the e-book, you won't be disappointed. — *Will Kennedy*

■ **Beyond the War on Invasive Species: A Permaculture Approach to Ecosystem Restoration** by Tao Orion.

Chelsea Green, \$22.95.

Tao Orion asks a key question in her *Beyond the War on Invasive Species*: What if we look beyond the idea that invasive species are enemies and instead harnessed them for beneficial use? Rather than attack invasives with chemicals and bulldozers, why not look at their beneficial uses for medicine, food, compost and so on? Orion uses her background in permaculture and experiences in restoration work — as a botanist for Lane County's public works and as an instructor at OSU and Aprovecho sustainable living education center — to



## Duck Store book department

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- *Rare Air: The University of Oregon's Historic 2014 Football Season* by The Oregonian. Pediment Publishing, \$34.95.
- *Good Night Oregon* by Dan McCarthy, Joe Venio. Our World of Books, \$9.95.
- *Go Set A Watchman* by Harper Lee, Harper. \$27.99, 25 percent off, bestseller.
- *Station Eleven* by Emily St. John Mandel. Vintage Titles, \$15.95, 25 percent off, bestseller and part of the UO's reading program.
- *Secret Garden: An Inky Treasure Hunt and Coloring Book* by Johanna Basford. Laurence King, \$15.95.
- *100 Things Oregon Fans Should Know & Do Before They Die* by Chris Hansen and Rob Moseley. Triumph Books, \$14.95.
- *Infinite Awareness: The Awakening of a Scientific Mind* by Marjorie Woollacott (neuroscience faculty at UO). Rowman & Littlefield Publishers, \$38.
- *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics* by Daniel James Brown. Penguin Books, \$17.
- *Deep Down Dark: The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free* by Hector Tobar (Journalism faculty at UO). Picador USA, \$16.
- *The Beer Bible* by Jeff Alworth. Workman Publishing, \$19.95.

inform a deep investigation into a more holistic approach to ecosystem restoration. She includes fascinating lists of organisms around the world, where they originated and where they wound up. — *Camilla Mortensen*

**Dead Wake: The Last Crossing of the Lusitania** by Erik Larson. Crown Books, \$28.

I reached the halfway point of Erik Larson's *Dead Wake: The Last Crossing of the Lusitania* the day after the Islamic State attacked Paris. It quickly became difficult to read accounts of civilians dying en masse, and I had to set the book aside for a couple of days.

I'm glad I finished *Dead Wake*. Larson's true-life tale of the final voyage in 1915 of the British ocean liner *Lusitania* reminds us that targeting civilians in times of war is far from a novel practice, and was every bit as horrifying, every bit as incomprehensible then as it is now.

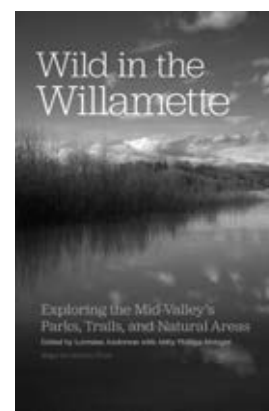
For those of us in the 21st century attempting to make sense of tragedy, this might be cold comfort, but perhaps the book can add some context in a larger sense.

As with Larson's earlier works *The Devil in the White City* and *In the Garden of Beasts*, the divinity is in the details. Through meticulous historical research, Larson makes his reader feel like an intimate of members of *Lusitania's* passenger manifest, of her crew and even of the German submariners that (spoiler alert) sink the ship as it nears Ireland.

The true wonder in Larson's work lies in his considerable ability to leverage his undeniable writing chops against his own submarine dive through historical records, producing a prose style as crisp and immersive as an oncoming tide. He furnishes a historical footnote you last thought about in 10th-grade history class with nuance, with meaning.

The story's frequent, fascinating digressions — from the practices of British naval code-breaking, to the odd confluence of spiritualism and architecture, to the unexpected amorous side of President Woodrow Wilson — flavor the narrative rather than thin it.


Larson so lovingly recreates the meals his real-life characters consumed, the clothing they wore, the flirtations they formed, the letters they penned and the history-changing event they shared, it's a simple proposition for the reader to imagine *Dead Wake* the tale of an incident from a few scant weeks ago, not a century past. — *Aaron Ragan-Fore*



■ **Wild in the Willamette** by

Lorraine Anderson with Abby Phillips Metzger. OSU Press, \$24.95.

I'm always looking for new places to explore, and in Oregon, there is no shortage of adventures to take, although sometimes it's hard to select a path with so many choices. *Wild in the Willamette* helps narrow those choices as a



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detailed guide to the Willamette Valley, spanning the area's natural landscapes with hiking descriptions, nature essays and repeated advocacy for preserving our precious resources in the heart of Oregon.

The book splits the Willamette Valley into seven distinct watersheds: Marys, Calapooia, South Santiam, North Santiam, Luckiamute, Yamhill and Pudding. The Willamette River flows as a central theme throughout the guide. Illustrations and maps sprinkle the pages, though there is no photography, save for the cover.

In the book's pages, I was able to find one of my favorite hikes in the Willamette Valley, the stunning Silver Falls State Park near Salem, which boasts 10 successive waterfalls in an 8.7-mile loop. Many of the hikes, bikes or paddles mentioned in *Wild in the Willamette* are brand new to me — I'm excited to check out Ankeny National Wildlife Refuge, which is a "key stopover point for migratory shorebirds and other water birds such as American white pelicans and great egrets."

You can never have too many travel guides, and this is one you don't want to miss. — *Amy Schneider*

■ **A River Runs Again** by Meera Subramanian. Perseus Books Group, \$26.99.

Meera Subramanian's book is a timely investigative piece on the development that ravages India's environmental landscape, also focusing on the people working hard to repair the damages wrought by agriculture and industry.



Subramanian, an investigative journalist who once worked at Aprovecho in Cottage Grove, writes with a deep passion for India, the country in which her father was born. She splits her story into five sections, each reflecting an element. The "air" section addresses India's declining vulture population and the biologists devoted to reviving it, while the "water" section features

dried-up wells in Rajasthan, where villagers work to bring water back to the land.

Subramanian's story paints an often-grim portrait of India, as rampant use of chemicals in agriculture endangers the population and the environment. With tactfully used statistics and personal stories, *A River Runs Again* portrays India as a microcosm of the worldwide environmental crisis that our planet faces.

Each scene offers a glimpse into the people and places of India, and as Subramanian travels around the country, she draws the reader in with her lively descriptions and intimate looks into the lives of India's residents. I was particularly impressed with the story of Pinki Kumari, a woman who teaches reproductive health in the poorer regions of India. The entire book is a sweeping story of loss and the fight for restoration — both maddening and hopeful, as many environmental stories are. — *Amy Schneider*

## Eugene Public Library

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Rather than tell you the library's top picks, the Eugene Public Library would like to help you choose your next favorite read.

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Reader's advisory is available all the time for fiction and nonfiction, and for all ages. Ask at a desk when you're at the library; call; or get in touch using online live chat or email.

You can borrow your choices from the library's shelves. Or download as ebooks and audiobooks at the library's website, free with your library card, and especially handy when traveling — or snowed in!

■ **Building a Better Nest** by Evelyn Searle Hess. Oregon State University Press, \$18.95.

*Building a Better Nest* is a perfect example of a book that cannot be judged by its cover. The photo on front and synopsis on back may imply this to be the story of a family who built an eco-friendly home or perhaps an instruction manual for those wishing to do so themselves. Instead, found amidst these pages is a theoretical discussion of the global issues facing future generations posed in the warm, pensive voice of Evelyn Hess.

Fighting elements both natural and society-made, Hess and her husband strive to accomplish a humble dream of creating a sustainable place to live on the property that houses their nursery in the coastal hills. Undeterred by torrential downpours, landslides and other mishaps, the couple is finally paused by the defeating prospect of funding such a project.

Framed by a seemingly small example, Hess relates her individual circumstance to the global conundrum that we all face: How do we combine the necessities of life with the ability to sustain life on this planet?

While the book's conclusion is open-ended, it instills a sense of hope that with a little ingenuity and a lot of determination, we can rethink the way we reside in this beautiful world.

Recommended for the reader who desires to be challenged, frustrated and provoked to laugh and cry all from one tale. — *Kory Bowlin*

## essays

**The First Collection of Criticism by a Living Female Rock Critic** by Jessica

Hopper. Featherproof Books, \$18.

Ugly truths hide in the foreground, so I feel like an asshole for letting music critic Jessica Hopper ambush me with the revelation that "men writing songs about women" is practically the definition of rock 'n' roll." As a result, what classic rock radio can teach us about women is that they are mostly just doll-like objects of desire, lust, frustration and/or obsession. Buddy Holly pined like a simp over Peggy Sue. Chuck Berry asked why his Maybellene can't be true. Just about the only Beatles song I can stand is the predatory "I'll Get You," whose menacing lyrics go: "It's not like me to pretend / But I'll get you, I'll get you in the end / Yes I will, I'll get you in the end / Oh yeah, oh yeah." Until reading Hopper's new book, *The First Collection of Criticism by a Living Female Rock Critic*, I hadn't much considered the jacked-up power dynamics that come baked into our pop-music favorites or what effect they might have on young listeners — especially those who aren't male. And the heretofore absence of that consideration seems to me suddenly very meaningful. Hopper predicts some readers will assume she's a Grinchy spoilsport, but her essays attest over and over again to her pop music fandom. Hopper isn't lobbying the reader to torch his/her Zeppelin records in solidarity "because who, other than a petty, too-serious bitch dismisses Zeppelin?!" The essays in Hopper's book don't revolve entirely around women's limited access to rock. She writes deftly and cuts close to the heart of nearly every subject she picks up, whether it be the shameless Hungry Hungry Hippos-like money-grab that was the record executives' response to Kurt Cobain's suicide or a poignant interview with the reporter who broke the mostly forgotten story that R. Kelly is serial rapist. — *Ben Ricker*

**Hunger Makes Me A Modern Girl** by

Carrie Brownstein. Penguin Random House, \$27.95

The Pacific Northwest of the '90s is a magical, moody, insular land — at least, through the eyes of Carrie Brownstein in her new memoir *Hunger Makes Me A Modern Girl*. And what better shoulder to sit on to explore this music-drenched place in space and time than that of Sleater-Kinney's guitarist and *Portlandia*'s star, once a little kid in Redmond obsessed with playing pretend.

"I was a puppy dog for punk," Brownstein writes of her college days in Olympia, Washington — ground zero

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BY A LIVING  
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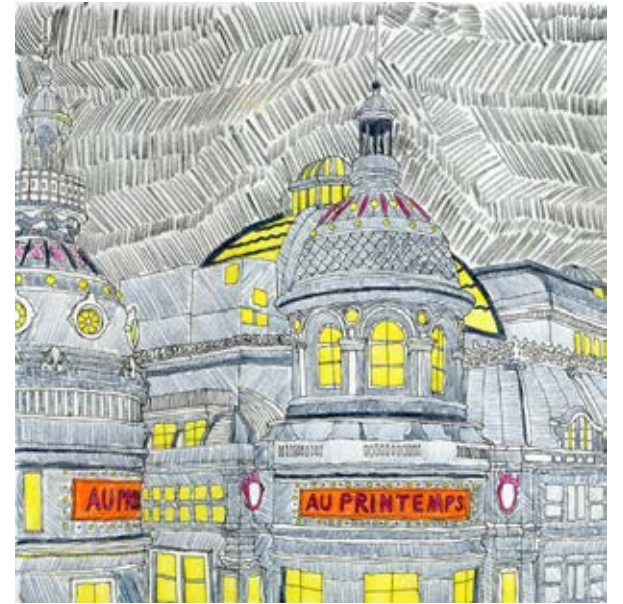
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(CLOCKWISE FROM LEFT) *Splendid Cities*, *Secret Tokyo*, *Secret Paris*

# In Living Color

Coloring books for adults are on the rise BY ALEX V. CIPOLLE

Coloring ain't just for kids anymore. In fact, coloring books have been deemed a bonafide stress reliever for adults and the phenomenon is catching on. In 2015, the benefits and rising popularity of coloring books for adults were touted by *The New Yorker* ("Why adults are buying coloring books — for themselves," July 12) and *The New York Times* ("Grown-ups get our their crayons," March 29).

Here at *EW*, a group of us tried our hands at the *Color Your Way to Calm* series by Parisian graphic designer Zoé de Las Cases, including the titles *Splendid Cities*, *Secret*

*Paris*, *Secret New York* and *Secret Tokyo*.

These books are filled with quirky, charming and classic scenes and symbols from each city — contour line illustrations of the Moulin Rouge and stinky fromages (*Secret Paris*); Takeshita Street and goofy robots (*Secret Tokyo*). Many of the illustrations are so lovely they could be torn out as is and hung on your wall.

The majority of scenes are also highly intricate, which can put a damper on the whole "calming" aspect. Feedback from coworkers consisted of: "It was nerve-racking" and "excruciating detail." And it's true: You'll

need the finest-tipped markers and constantly sharpened pencils to stay within the lines. One *EW* staff member even tried watercolor: The result was beautiful but expect the lightweight paper to wrinkle and warp.

For those who enjoy extreme attention to detail and exercises in patience — or those who don't fret when they color outside the lines — these books will fill your winter with hours of colorful activity. And if this series is too complex for your liking, several other adult coloring books (some even with adult themes, wink wink) have been published in 2015. ■





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## ATF

**STRAIN:** Sativa

*ATF is a strong sativa that combats pain while providing a real cerebral head high.*

**THC:** 21.27% **CBD:** 0% **MMD#** 23826

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## Tragic Ice

**STRAIN:** Hybrid

*Tragic Ice is an indica dominant hybrid that will generate a body buzz that will lead to a state of euphoria.*

**THC:** 21.61% **CBD:** .06% **MMD#** 95888

TESTED BY: Oregon Analytical Services

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## Koshoji GSC

**STRAIN:** Hybrid

*Koshoji's GSC has a sweet and earthy aroma. Hazy Durban Poison crossed with an Indica OG Kush that leaves you feeling stress-free and happy as can be.*

**THC:** 24.11% **CBD:** 0.02% **MMD#** 02701

TESTED BY: Oregon Analytical Services

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## Swiss Tsunami

**STRAIN:** Sativa Dominant Hybrid

*Packed with over 20% CBD, this strain elicits a body high like no other! Exceptional for all manners of pain relief, bodily euphoria, and relaxation. (Swiss Gold x Sour Tsunami)*

**THC:** 1.06% **CBD:** 20.49% **MMD#** 51770

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## Azure Haze

**STRAIN:** Hybrid

*Azure Haze similar to Blue Dream is Blueberry crossed with Super Silver Haze. Locally Grown*

**THC:** 18.9% **CBD:** .5% **MMD#** 24868

TESTED BY: OG Analytical

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## Larry OG

**STRAIN:** OG Kush x SFV OG

*Indica hybrid that relaxes and relieves the body but keeps your mind focused, perfect for a busy day.*

**THC:** 25.2% **CBD:** 0.1%

**MMD#** 42549-566

TESTED BY: OG Analytical

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*Mouth watering solvent-free terp candy, produced by White Label Extracts is going fast!! Terp Candy comes in 5 different flavors, Blood Orange, Blueberry, Pineapple, Raspberry and Mango.*

**THC:** 83.94% **CBD:** 1.15% **MMD#** 19746

TESTED BY: Oregon Analytical

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## Berry White Nug Run

**STRAIN:** Indica Dominant Hybrid

*Smooth And Sweet With Overtones Of Berry Flavor With Cerebral Buzz That Leaves The Head Creative And Tingling With Euphoria. Higher Test Results Than A Bellagio Pent-house Or Across The NW.*

**THC:** 94.9% **CBD:** 1.49% **MMD#** 05545

TESTED BY: ECO Analytics

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## Jack OG Shatter

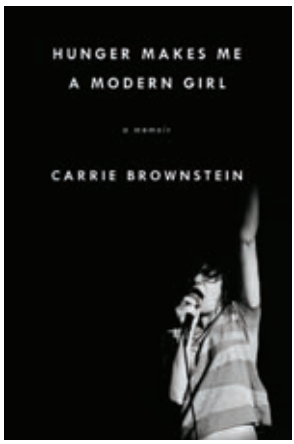
*Come check out the terpy Jack OG Hybrid shatter produced by White Label Extracts!*

**THC:** 86.18% **CBD:** .46% **MMD#** 69040

TESTED BY: Oregon Analytical

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This artsy college town is where Brownstein met Corin Tucker, lead singer of pioneering Riot Grrrl band Heavens to Betsy. The two would go on to form Sleater-Kinney, who came out of hiatus in 2014 after eight years. Tucker brings Eugene into the book — she grew up here and attended South Eugene High School.

“Corin’s bravado was apt to court controversy,” Brownstein writes, “like the time in her hometown of Eugene, Oregon, when she yelled at a sound guy on my behalf that I couldn’t hear my vocals and he got so fed up that he shut off the PA.”

The book is a great read for music lovers, but it’s more than that. Brownstein lays bare her lifelong struggle with anxiety and depression, issues that fame and success can’t erase, and which touring with a band has exacerbated. And yet, the beauty, magic and inspiration come from the way Brownstein has managed the hand she was dealt, while creating great art in the process. — Alex V. Cipolle

### Between the World and Me by Ta-Nehisi Coates. Penguin Random House, \$27.95

In the violent, polarized country we live in today, Ta-Nehisi Coate’s *Between the World and Me* should be required reading for every man, woman and child. Coates, a preeminent writer and journalist (*The Atlantic*, *The Village Voice*, *Time*), has written a tender, heartbreaking and rousing work, framing it as a letter to his son, a 15-year-old black teen living in America — or to put it bluntly, a walking target for the aggression and the insidious (and not-so-insidious) racism that plagues the U.S. today.

Coates writes: “But this banality of violence can never excuse America, because America makes no claim to the banal. America believes itself exceptional, the greatest and noblest nation ever to exist, a long champion standing between the white city of democracy and the terrorists, despots, barbarians, and other enemies of civilization.”

Read it, tell your neighbors to read it and start talking about how we can dig ourselves out of the mess we’ve made. — Alex V. Cipolle

## kids, teens & tweens

### ■ Jackaby and Beastly Bones by William Ritter. Algonquin Young Readers, \$17.95.

It’s 1892 and Abigail Rook is looking for a job in New Fiddleham, New England. No sooner has she gotten off the ship she took from Europe than she meets the peculiar detective R.F. Jackaby. He uses Sherlockian deduction mixed with some Harry Potteresque cryptozoological beings to determine Abigail has recently been in Eastern Europe. Not that long after their chance encounter, the intrepid Abigail enters into his employ and meets the supernatural residents of his home.

Billed as Doctor Who meets Sherlock Holmes, the young adult novel *Jackaby* and its sequel *Beastly Bones* will appeal to the YA readers who are Harry Potter and mystery lovers, and judging from a plethora of videos and YouTube reviews (which are apparently a thing), the novels have gotten a loyal following.

Local readers will notice that there is a certain Lane County flair to the books, despite their New England setting. Author William Ritter lives in Springfield, and one of the characters — a homeless woman with a hint of supernatural powers, Hatun — bears a strong resemblance to Hatoon, aka Victoria Adkins, an unhoused woman who made her home near the University of Oregon bookstore, where a shrine to her remains. Adkins was hit by a car and died in 2005, and she was mourned by the many who knew her around campus.

“Jackaby hesitated,” Ritter writes, “and when he spoke, his answer had a soft earnestness to it. ‘Hatun sees a different world than you or I, a far more frightening one, full of far more terrible dangers, and still she chooses to be the hero whom that world needs. She has saved this town and its people from countless monsters countless times. That the battles are usually in her head does not lessen the bravery of it. The hardest battles always are.’” — Camilla Mortensen

### ■ A Series of Small Maneuvers by Eliot Treichel. Ooligan Press, \$14.95.

“Sometimes things never make sense, but making sense is also sometimes never the point.” Such is Emma’s mother’s reply when Emma inquires whether her younger sister understands the death of their father. His death and Emma’s struggle to integrate it into her life and deal with her sense of guilt and loss spell the heart of this young adult



novel. Many such poignant morsels of wisdom are littered throughout its pages.

This is not a sensational indulgence in the tragedy of death or an emotionally overwrought rollercoaster through exploding scenery. Emma’s father does die while they are on a canoeing trip intended to bring them closer together and she feels a heavy responsibility for the accident, but that moment doesn’t consume the rest of the story by acting as a cheap, charged motif to circle back to in an attempt to keep the drama alive.

Well crafted and stylistically unornamented, Treichel pierces straight to the heart of his tale. It reads like an expanded short story, given his passion for detail, but he is not frivolous or self-indulgent with it. His style is quiet and unassuming, drawing you into it without you realizing how intense and barefaced his story will be. — Paul Quillen

### ■ The Shark Curtain by Chris Scofield. Black Sheep/Akashic Books, \$13.95.

Chris Scofield’s debut novel *The Shark Curtain* takes readers deep into Lily Asher’s 1960s Portland, where her family and those around her are just as puzzled by her naiveté and artistic nature as she is by their philandering and problems with alcohol and gambling. Ever the outsider, Lily’s conversations with Jesus (or, as she calls him, SOG) and her tendency to bark in public after the death of her dog, Mrs. Wiggins, show Lily’s disconnection with the surrounding world as she struggles through her teenage years. Is Lily autistic? Misunderstood? In her ’60s-era youth, she’s simply a weirdo, and a weirdo that all of us with a lot of imagination and all-too-frequent internal conversations can relate to. *The Shark Curtain* is worth a read by teens and adults alike. — Camilla Mortensen



### Goodbye Stranger by Rebecca Stead. Wendy Lamb Books, \$16.99.

Newberry Award winner Rebecca Stead comes back with another gem in *Goodbye Stranger*, in which she interweaves the perspectives of three best friends entering their teen years, a young boy at their school and an unnamed high school girl. The book’s central character, 13-year-old Bridge, is trying to figure out friendship, growing up, falling for someone and why she’s still alive after an accident five or so years before almost killed her. Stead writes with a sympathetic understanding of the troubles, big and small, that can overwhelm a middle school girl. — Camilla Mortensen



## African Power Plant

**STRAIN:** 80/20 Sativa-Dominant Hybrid

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**STRAIN:** Hybrid

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**STRAIN:** Sativa-Dominant Hybrid

Sunset Sherbert’s frosty purple and green buds will leave your mind feeling happy & energized while your body will be in a full state of relaxation!

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AVG. HIGH 46 AVG. LOW 34

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**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

We/Us/Ours Trans\* Happy Hour, 7-10pm, Wayward Lamb, 150 W. Broadway. FREE.

**GATHERINGS** Scholastic Book Fair, 10am-6pm today & tomorrow, 9am-6pm Saturday, Lane Events Center, 796 W. 13th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 17, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 17, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

New Zone Art Gallery Holiday Store, noon-6pm today through Saturday & Monday through Thursday, Dec. 17, New Zone, 164 W. Broadway. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Dec. 17, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Sustainability Commission Climate Change Committee, 2pm, Atrium Building, 99 W. 10th Ave., rm. 250. FREE.

Daisy CHAIN Mothering Open House, 4-7pm, 1244 Lawrence St. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Dec. 17,

Mecca, 449 Willamette St. Pay what you want.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd., Killcullen Rm. FREE.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Dec. 17, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Southwest Hills Neighborhood Association General Meeting, 7pm, Good Samaritan, 3500 Hilgard St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 17, Doc's Pad, 710 Willamette St. FREE.

**HEALTH** Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 17, downtown library, 682-8316. FREE.

**LITERARY ARTS** Lunch w/author Joe Wilkins, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Three for Free: Poetry & Prose, reading w/Joe Wilkins, Jay Nebel & Michael Copperman, 7pm, The Barn Light East, 545 E. 8th Ave. FREE.

**ON THE AIR** "Strata November 2015," today through Tuesday, in Comcast on Demand's "Get Local" folder.

"The Point," 9-9:30am, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow &

Monday through Thursday, Dec. 17, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 12:15-12:45pm today & Thursday, Dec. 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Dec. 17, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 17, American Legion Hall, 344 8th St., Spfd. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Dec. 17, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Dec. 17, Eugene Yoga Annex, 3575 Donald St. Don.

**THEATER** *Love, Loss & What I Wore*, 7:30pm today through Saturday; 2pm Sunday, The Very Little Theatre, 2350 Hilgard St. \$12.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Dec. 17, New Zone Gallery, 164 W. Broadway. FREE.

Oregon Contemporary Theatre's *A Christmas Carol*, 7:30pm today through Saturday & Thursday, Dec. 17; 2pm Sunday, OCT, 194 W. Broadway, \$15-\$30.

*The Lion, the Witch & the Wardrobe*, 8pm today through Saturday & Thursday, Dec. 17; 2:30pm Sunday, Cottage Theatre, 700 Village Dr. \$16-\$19.

**VOLUNTEER** Native Plant Nursery Volunteer Work

Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Dec. 17, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

DECEMBER 11

SUNRISE 7:37AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 34

**BENEFITS** Toy Drive Drop-Off continues. See Thursday, Dec. 10.

**DANCE** Ballet Fantastique's *An American Christmas Carol*, 7:30pm today & tomorrow, 2:30pm Sunday, Hult Center. \$28-\$59

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Tasting, Cocktails & Music, 4-9pm today, 2-7pm tomorrow & noon-5pm Sunday, Crescendo Organic Spirits, 4065 W. 11th Ave., #47. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE

Metro Wastewater Management Commission, 7:30am, Springfield library, 225 5th St., Spfd. FREE.

Pleasant Hill Holiday Showcase, 10am-5pm today & tomorrow, 36757 Immigrant Rd., Pleasant Hill, 726-8093. FREE.

Jody Coyote Warehouse Sale, receive a discount for bringing canned goods for FOOD for Lane County, noon-5pm today, 9am-5pm tomorrow & 9am-2pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

City Club of Eugene: "Annual Gifts to the City," 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

2nd & Blair Artists Holiday Sale, 4-9pm today, 10am-6pm tomorrow & noon-5pm Sunday, 1168 W. 2nd Ave. FREE.

Clay Space Holiday Sale, 4-9pm today, 10am-6pm tomorrow & noon-5pm Sunday, 222 Polk St. FREE.

Whiteaker Printmakers Holiday Sale, 4-9pm today, 10am-6pm tomorrow & noon-5pm Sunday, 1328 W. 2nd Ave. FREE.

Second Friday Art Walk w/ Santa, bring new pairs of socks to donate to Occupy Medical, guided tour begins 5:30pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Open Hack, tools & workspace open for public use, 6-9pm, Eugene Maker Space, 687 McKinley St. #2. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Grovers Market, 454 Willamette St., 343-8548. FREE.

Exhibit Talks continue. See Thursday, Dec. 10.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

Scholastic Book Fair continues. See Thursday, Dec. 10.

**KIDS/FAMILIES** Little Wonders: Arctic Animals, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, UO. \$5.

Coder Dojo, 4-7pm, LCC downtown. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**ON THE AIR** "Strata November 2015" continues. See Thursday, Dec. 10.

**OUTDOORS/RECREATION**

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Dec. 10.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Water Blessing Ceremony w/friends of Masaru Emoto, 11:50am-12:20pm, EWEB Plaza Fountain, 500 E 4th Ave. FREE.

Healing w/Spiritual Light: High Seat Oracle, bring jar of water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

Channeling Gatherings w/Ker Cleary & Julia Trippie, 7:30-10pm, 4825 Brookwood St. \$5-\$10 sug. don.

**THEATER** *A Celtic Holiday 2015*, featuring live music & storytelling, 3pm today & tomorrow, Cafe Soriah, 384 W. 13th Ave. \$10.

*Annie*, 7pm today & tomorrow, 3pm Sunday, Upstart Crow Studios, 855 W. 1st Ave. \$12.



The Anglican leanings of C.S. Lewis are famously on display in his beloved septet of Narnia novels, and especially in the series' first volume, ***The Lion, the Witch and the Wardrobe***, in which a hirsute pacifist-mystic with a penchant for gnostic platitudes gets persecuted and crucified (or, rather, shaven and stabbed) before he is resurrected as the lion-hearted (literally) savior of beleaguered humanity. Such Christian inclinations feathered up in adolescent fantasy would seem to recommend the Lewis classic as a shoe-in for Christmastime entertainment, and certainly Cottage Theatre's adaptation makes implicit sense for the holiday season: It is snowy, magical and full of children who help nice triumph over naughty. Directed by Kory Weimer, CT's production is geared for the whole family (don't worry, those scary crypto-Nazi outfits of the White Witch's minions will go right over the kiddo's heads) — it's full of action and fairy-tale intrigue, and features a gigantic cast composed largely of young local actors. "That was a pretty good show," said the 6-year-old who accompanied me to the play, and he's not easily impressed. If this staged adaptation can't help but lack the whiz-bang special effects of the film version, CT's *The Lion, the Witch and the Wardrobe* more than makes up for it in heart and a pageant-like good cheer.

*The Lion, the Witch and the Wardrobe* plays through Dec. 20 at Cottage Theatre, 700 Village Dr., Cottage Grove; SOLD OUT, but you can hope for a Christmas miracle by getting on stand-by at 942-8001. — *Rick Levin*



CALENDAR

*Anything Goes*, 7pm today, 2pm tomorrow, The Shedd Institute, 868 High St. \$22-\$38.

*A Christmas Carol: The Musical*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$43.

*The Lion, the Witch & the Wardrobe* continues. See Thursday, Dec. 10.

*Love, Loss & What I Wore* continues. See Thursday, Dec. 10.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 10.

**VOLUNTEER** Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

DECEMBER 12  
SUNRISE 7:38AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 33

**BENEFITS** Pet Photos w/ Santa for West Coast Dog & Cat Rescue, noon-4pm today & tomorrow, Petsmart, 2847 Chad Dr. \$5 sug. don.

**DANCE** Ballet Fantastique's *An American Christmas Carol* continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmer's Market, 10am-5pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** From the Woods Brew Fest, noon-9pm, Plank Town Brewing Co., 346 Main St., Spfd. \$10.

Winter Ale Fest w/pop-up *Nutcracker* performance, 2-9pm, Claim 52, 1030 Tjinn St. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Tasting, Cocktails & Music at Crescendo Spirits continues. See Friday.

**GATHERINGS** Brocante Holiday Studio Sale, upcycled Paris flea market jewelry, 10am-4pm today, 522 F. St. FREE.

Holiday Market, 10am-6pm; 10:30am The Hummingbirds; 11:30am Rob Kohler/ Olem Alves Jazz Group; 12:30pm Carl "Bus Man" Faddis; 1:45pm Brume; 3:15pm Blue Moon; 4:45pmTo the Bridge, Lane Events Center, 796 W. 13th Ave. FREE.

Home Slice Holiday Pottery Sale, 10am-5pm, Home Slice Studio, 37012 Wheeler Rd., Pleasant Hill. FREE.

Pleasant Hill Pottery Holiday Sale, 10am-5pm today & tomorrow, 85426 Ridgeway Rd., Pleasant Hill. FREE.

Holiday Bake Sale & Luncheon, 11am-3pm, St. John's Episcopal Church, 2537 Game Farm Rd., Spfd. FREE.

Oregon III Percenter Christmas Potluck Meet & Greet, even panicked gun nut libertarians need friends, 11am, Koffee Kup, 1241 N. Pacific Hwy., Cottage Grove. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

"HABA Beautiful Day," health & beauty fair, 2-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Heceta Head Lightstation Victorian Christmas Open House, music, warm drinks & more, 4-7pm today & tomorrow, US-101, Florence. FREE, \$5 parking.

Sea of Lights, 6:30-9:30pm today & tomorrow, Oregon Coast Aquarium, 2820 SE. Ferry Slip Rd., Newport. \$8.

2nd & Blair Artists Holiday Sale continues. See Friday.

Clay Space Holiday Sale continues. See Friday.

Exhibit Talks continue. See Thursday, Dec. 10.

Jody Coyote Warehouse Sale continues. See Friday.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

Pleasant Hill Holiday Showcase continues. See Friday.

Scholastic Book Fair continues. See Thursday, Dec. 10.

Whiteaker Printmakers Holiday Sale continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Photos w/Santa, 1-4pm, 5th Street Public Market, 296 E. 5th Ave. \$8-\$16.

**LECTURES/CLASSES** Store & Share Photos Online, 10am-noon, downtown library. FREE.

Wildlife Blind Weaving, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to site@mountpisgaharboretum.org. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

**LITERARY ARTS** Eugene Poetry Slam, sign-ups open at 7pm, slam begins 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Reading & Book Signing w/ author Karen Joy Fowler, 7pm, Barnes & Noble, 1163 Valley River Center. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

'60s Beat: Del Shannon, 7-9pm, KRVM 91.9FM.

"Strata November 2015" continues. See Thursday, Dec. 10.

**OUTDOORS/RECREATION** Obsidians: Goodman Creek, 4 miles, reg. at obsidians.org. FREE.

All-Paces Pre's Trail Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Gears Bike Club: McKenzie View & Sunderman, 35 miles, easy pace, helmet req'd, 9am, Alton Baker Park. FREE.

Magic: The Gathering, Grand Prix Trial, noon, Delight, 811 E. Main St., Cottage Grove. \$10-\$12.

Holiday "RunVenture," downtown running/walking scavenger hunt, 2-5pm, Run Hub Northwest, 515 High St. FREE.

**SOCIAL DANCE** Contra Dance w/ Joyride, 7pm workshop, 7:30pm dance, Dunn School, 3411 Willamette St. \$6-\$10.

**SPECTATOR SPORTS** Roller Derby: Emerald City Rec League Showcase & Church of Sk8in vs. Andromedolls, 6pm, Lane Events Center, 796 W. 13th Ave. \$5-\$15.

**THEATER** *MythBusters: Jamie & Adam Unleashed*, 8pm, Hult Center. \$48-\$75.

*A Celtic Holiday 2015* continues. See Friday.

*A Christmas Carol: The Musical* continues. See Friday.

*Annie* continues. See Friday.

*Anything Goes* continues. See Friday.

*The Lion, the Witch & the Wardrobe* continues. See Thursday, Dec. 10.

*Love, Loss & What I Wore* continues. See Thursday, Dec. 10.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 10.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Turtle Flats Habitat Restoration Work Party w/Friends of Buford Park & Mount Pisgah, 9am-noon, contact volunteer@bufordpark.org for information. FREE.

SUNDAY

DECEMBER 13  
SUNRISE 7:39AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 33

**BENEFITS** Pet Photos w/Santa for West Coast Dog & Cat Rescue continues. See Saturday.

**DANCE** Ballet Fantastique's *An American Christmas Carol* continues. See Friday.

**FARMERS MARKETS** Lane County Farmer's Market continues. See Saturday.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Tasting, Cocktails & Music at Crescendo Spirits continues. See Friday.

**GATHERINGS** Holiday Market, 10am-6pm; 10:30am Twin Oaks Choir; 11:30am The Liaisons; 12:30pm Oregon Tuba Ensemble; 1:45pm Mother of Pearl; 3:15pm Kef; 4:45pm The Dennis Smith Project, Lane Events Center, 796 W. 13th Ave. FREE.

Candle Lighting for Dead Children, candles & refreshments provided, 6:30pm, River Road Recreation Center, 1400 Lake Dr. FREE.

2nd & Blair Artists Holiday Sale continues. See Friday.

Clay Space Holiday Sale continues. See Friday.

Exhibit Talks continue. See Thursday, Dec. 10.

Heceta Head Lightstation Victorian Christmas Open House continues. See Saturday.

Jody Coyote Warehouse Sale continues. See Friday.

Pleasant Hill Pottery Holiday Sale continues. See Saturday.

Sea of Lights continues. See Saturday.

Whiteaker Printmakers Holiday Sale continues. See Friday.

**HEALTH** Three Steps to Superior Health: An Evidence-Based Guide to Stress Reduction, Longevity & Weight Loss w/ Orestes Gutierrez, more info at drorestesg.com. \$30.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Purely Paleo" w/nutritionist Yaakov Levine, 1-2:30pm today & 10-11:30am tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Family Fun: Bilingual Family Fun, 2:30pm, downtown library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Son of Saturday Gold: Phil Spectator "Wall of Sound," 11am-1pm, KRVM 91.9FM.

"Strata November 2015" continues. See Thursday, Dec. 10.

**OUTDOORS/RECREATION** Obsidians: Hike Cummins Creek Out & Back, 11.6 miles, reg. at obsidians.org. FREE.

Mossbacks Volkssport Club: 5K & 10K Victorian Christmas walk in downtown Albany, noon car-pools leave from Willamalane

**ROLLER DERBY**

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**SAT. DEC 12**

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Both Stores Closed Sunday and Monday

## CALENDAR

Adult Activity Center, 215 W. C. St., Spfd. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Dec. 10.

**SOCIAL DANCE** Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

USA Dance: Holiday Ballroom Dance, intermediate waltz class 5pm, beginner lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, weekly inter-national folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** "Who Was Jesus, Really?" w/Karen Hewitt, 3pm, Center for Spiritual Living, 700 E. Gibbs Ave. Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Lainey from Hearth of the Dancing Drum, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

**THEATER** *Annie* continues. See Friday.

*The Lion, the Witch & the Wardrobe* continues. See Thursday, Dec. 10.

*Love, Loss & What I Wore* continues. See Thursday, Dec. 10.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 10.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**DECEMBER 14**  
SUNRISE 7:39AM; SUNSET 4:34PM  
AVG. HIGH 46; AVG. LOW 33

**GATHERINGS** Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

**HEALTH** Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Purely Paleo" continues. See Sunday.

**KIDS/FAMILIES** Holiday Ornament Workshop, 3-5pm, Springfield library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Intro to iPhone & iPad, for those who feel uncomfortable at the Genius Bar, 5:30-7:30pm, downtown library. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Butterflies of South Texas: w/ Rick Ahrens, 7pm, Eugene Garden Club, 1645 High St. FREE.

Saturday Market's

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MUSEUM OF NATURAL AND CULTURAL HISTORY

# NORTHERN LIGHTS

## WINTER SOLSTICE CELEBRATION

FRIDAY, DECEMBER 18, 5:00-8:00 P.M.

A family evening of Arctic-themed music, dance, poetry, and crafts at the museum and the Many Nations Longhouse.

\$5 general admission. Free with a food donation (per person). Half-price museum memberships available during the event.

FOOD For Lane County

OREGON FOLK LIFE NETWORK

UNIVERSITY OF OREGON

1680 E. 15th Ave., Eugene • 541-346-3024 • [natural-history.uoregon.edu](http://natural-history.uoregon.edu)



**Slow Magic** is a one-man-band electronic project spearheaded by an artist who prefers to remain anonymous. “It’s just me,” Slow Magic tells *EW*. “I play electronic music with live drums.” Slow Magic’s 2014 release *How To Run Away* is notable in its use of synthetic sounds mixed with a primal, organic energy — placing the music squarely in the center of the current dance and electronic music explosion. “As a teenager, learning how to make music on the computer opened up a whole new world to me; all the instruments and ideas in my head could be reality,” he says, adding: “I moved toward electronic music as a way to be a one-man-band.” Expect a lot of audience interaction from Slow Magic. “It’s pretty energetic,” he says. “The live drums are the main aspect. I try to connect with the crowd. The line between crowd and performer is kind of blurry.”

Slow Magic joins **Giraffage** and **Lindsay Lowend** 9pm Sunday, Dec. 13, at Hi-Fi Music Hall; \$15 adv., \$17 door. All ages. — *William Kennedy*



**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. “Strata November 2015” continues. See Thursday, Dec. 10.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Dec. 10.

Pool Hall continues. See Thursday, Dec. 10.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Get Answers to Your Questions about Judaism w/Shmuel Shalom Cohen, 7:30-8:30pm, McNail-Riley House, 601 W. 13th Ave. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 10.

## TUESDAY

**DECEMBER 15**  
SUNRISE 7:40AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**FILM** *Ivanhoe*, 6pm, downtown library. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson’s Disease Support Group, partners & caregivers welcome, 1:30-3pm, Parkinson’s Resources Office, 207 E. 5th Ave., 345-2988. FREE.

NAMI Connection, peer support group for people living with

mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara

Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Dec. 10.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Alternative Parkinson’s Support Group: “Making Your Next Plate Great” w/nutritionist Yaakov

Levine, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd, 556-1444. FREE

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

**LECTURES/CLASSES** Forest Service in Transition: An Evening w/Jim Furnish, former US Forest Service deputy chief, 6-8pm, City Lights Cinema, 1930 US-101, Florence. FREE.

**LITERARY ARTS** Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

“Strata November 2015” continues. See Thursday, Dec. 10.

Taste of the World w/Wagoma continues. See Saturday.

### OUTDOORS/RECREATION

Obsidians: Stocking Stuffer Hike & Lunch, 3 miles, reg. at obsidians.org. FREE.

Running Group, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 10.

Pool Hall continues. See Thursday, Dec. 10.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon,

Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 10.

## WEDNESDAY

**DECEMBER 16**  
SUNRISE 7:41AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINK** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Vino & Vango Painting Party “Christmas Story Leg Lamp,” 6-8pm, Sam Bond’s Brewing, 540 E. 8th Ave. \$35.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.


Women’s Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia’s Place, 1577 Pearl St. FREE. Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger’s, 6-7:30pm, call 221-0900 for info & location. FREE.

Northwest Power & Conservation Council Hearing on the 7th Northwest Power Plan, 6:30pm, EWEB North Building, 500 E. 4th Ave. FREE.



# JOEL McHALE

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## Third Annual Winter Native American Arts & Crafts Market

December 12th 2015  
11:00 am to 5:00 pm  
Amazon Community Center  
2700 Hilyard St. Eugene, OR

### Local Northwest Native Artists & Crafters

Beadwork, Graphic Arts, T-Shirts,  
Arts & Crafts, Jewelry, Christmas  
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## CALENDAR

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board Meeting, 7pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Dec. 10.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

**HEALTH** "Health by Chocolate," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES** "Medicare Made Clear" w/the Oregon Insurance Lady, 5-5:45pm, Oregon Insurance Lady Office, 1163 Olive St., 222-9020. FREE.

**LITERARY ARTS** Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Dec. 10.

Pool Hall continues. See Thursday, Dec. 10.

## THURSDAY DECEMBER 17

SUNRISE 7:42AM; SUNSET 4:35PM  
AVG. HIGH 45; AVG. LOW 33

**FOOD/DRINK** Pounce! mens happy hour, 7-10pm, Wayward Lamb, 150 W. Broadway. FREE.

**GATHERINGS** 4J Equity Committee, 4:30pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 10.

Downtown Toastmasters continues. See Thursday, Dec. 10.

Eugene Metro Business Networking International continues. See Thursday, Dec. 10.

Exhibit Talks continue. See Thursday, Dec. 10.

Nar-Anon Meeting continues. See Thursday, Dec. 10.

New Zone Art Gallery Holiday Store continues. See Thursday, Dec. 10.

Open Figure Drawing continues. See Thursday, Dec. 10.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, Dec. 10.

**LITERARY ARTS** Lunch w/author Bob Welch, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Dec. 10.

Lunchtime Running Group continues. See Thursday, Dec. 10.

Pool Hall for seniors continues. See Thursday, Dec. 10.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Dec. 10.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Dec. 10.

**SPIRITUAL** Insight Meditation continues. See Thursday, Dec. 10.

Zen Meditation continues. See Thursday, Dec. 10.

**THEATER** *The Lion, the Witch & the Wardrobe* continues. See Thursday, Dec. 10.

*No Shame Workshop* continues. See Thursday, Dec. 10.

Oregon Contemporary Theatre's *A Christmas Carol* continues. See Thursday, Dec. 10.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 10.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, DEC. 10:** "Up, Up & Away," the history of flight, 10am-4:30pm today through Saturday & Tuesday through Thursday, Dec. 17, Benton County Historical Museum, Philomath. FREE.

**FRIDAY, DEC. 11:** *The Best Christmas Pageant Ever*, 7:30pm today & tomorrow, 2:30pm Sunday, Majestic Theatre, Corvallis. \$14-\$16.

OSU Board of Trustees: Academic Strategies Committee, 9-11am, OSU, Corvallis. FREE.

**SATURDAY, DEC. 12:** HOUR Traders Winter Celebration, 11am-5pm, Old World Deli, Corvallis. \$7-\$10.

**TUESDAY, DEC. 15:** OSU Board of Trustees: Executive & Audit Committee, 3:30-5pm, OSU, Corvallis. FREE.

## ATTENTION OPPORTUNITIES

The City of Eugene has issued a Request for Expressions of Interest for what to do with Kesey Square. Tell 'em how you really feel. See eugene-or.gov/BroadwayRFEI for more information.

The Egan Warming Center seeks volunteers to staff emergency winter shelters. See egan-warmingcenter.com for more information.

The Holiday Farmers Market at Lane Events Center is looking for volunteers interested in counting customers & leading simple cooking demos. Write to volunteercoordinator@lanefood.org for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

The Lane County Board of Commissioners seeks applications from citizens interested in serving on the Community Health Council. Apply before noon Thursday, Dec. 31. Call 682-3777 for more information.

The Lane County Board of Commissioners is also looking for rural elected officials interested in serving on the Human Services Poverty & Homelessness Board. Application deadline is Thursday, Dec. 17. Call 682-4207 for more information.

Long Term Care Ombudsman is looking for volunteer advocates to protect the rights, safety & dignity of individuals in care facilities. Call 345-2846 for information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

McKenzie-Willamette Medical Center seeks volunteers to help at the reception desk w/ clerical work, as well as patient transport. Call 741-4606 for information.

Meals on Wheels need volunteer drivers. Call 682-4368 for information.

Oregon Money Management needs volunteers to assist low income clients w/finance management. Call 682-4177 for

"Socks for Seniors" wants socks for seniors. See socksforse-niors.com.

Sexual Assault Support Services is currently scheduling intakes for partners, friends & family of those sexually assaulted to meet spring 2016. Call 484-9791 for information.

Springfield Arts Commission is offering Heritage Arts Grants. Apply by 5pm Wednesday, Jan. 20. Call 726-2238 for information.

Featuring the new & exciting work of 20 Local Artists!

## Holiday Sale



**December 11, 12, 13**

Friday | 4pm-9pm  
Saturday | 10am-6pm  
Sunday | 12pm-5pm

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# HERE'S THE CHURCH, HERE'S THE STEEPLE

Spotlight reveals how Boston Globe reporters broke the story of child abuse in the Catholic church

**S**potlight is a brilliant piece of meta-storytelling: a film that tells a story about how another story was found. In early 2002, the *The Boston Globe*'s Spotlight team published a story uncovering years of hidden abuse by Catholic priests. That piece is out there, online, for anyone to read. But what director Tom McCarthy (*The Station Agent*) and his co-writer Josh Singer tease out, in a movie that plays like a quiet, tense thriller, is how that story came to be — and how it took decades to come to light.

Michael Keaton plays Walter “Robby” Robinson, a restrained, deliberate, quietly fierce newspaperman who leads the Spotlight team. When new *Globe* editor Marty Baron (Liev Schrieber, bookish under a beard) suggests, with a gentle finality, that Spotlight look into a mostly-ignored story about a priest charged with abuse, Robby is initially resistant to being told what to do, least of all by the new guy, the out-of-towner. But his team — Sacha Pfeiffer (Rachel McAdams), Mike Rezendes (Mark Ruffalo) and Matt Carroll (Brian D’Arcy James) — is good at its job, and when they start digging, what they find is astonishing and vital.

McCarthy paces all that digging beautifully, setting it in



MICHAEL KEATON AND MARK RUFFALO IN *SPOTLIGHT*

a neutral world of white walls, putty-colored computers, khakis and pale blue button-downs. The plethora of evidence must be put together just so; likewise, McCarthy and Singer had to whittle down months of research and investigation into a taut mix of interviews, research and infuriating dead ends that are only dead because the church has its fingers everywhere.

*Spotlight* tells a story about a fading kind of journalism and the persistence required to uncover and vet a serious story, but in resisting the simplicity of “newspaper good, church bad,” it encompasses more than that. McCarthy’s cleverly paced film underlines the way individual error

builds up to something bigger, a systemic failure and a sacrificing of people for what’s been deemed the greater good. It looks sharply at broken and flawed institutions, and it doesn’t let the paper, or anyone complicit in Boston’s silence, off the hook.

*Spotlight* is never maudlin or sentimental, never one-note with its characters, who are often defined by habit or posture (look at Billy Crudup’s Eric Macleish, sitting so stiffly upright, versus Stanley Tucci’s Mitchell Garabedian, hunched over take-out, always working). Thoughtful, smart and eerily timely in its look at the dangers of blind loyalty, it’s easily one of the best films of the year. (Bijou Art Cinemas)

**BIJOU** Showtimes  
Dec 11 - 17  
492 E. 13th Ave.  
bijou-cinemas.com

<b>SPOTLIGHT</b>	Fri-Sun	12:30, 3:15, 6:00, 8:45
	Mon-Tue	3:15, 6:00
	Wed-Thu	3:15, 6:00, 8:45
<b>BROOKLYN</b>	Fri-Sat	12:00, 2:30, 5:00, 7:30, 10:00
	Sun	12:00, 2:30, 5:00, 7:30
	Mon-Thu	2:30, 5:00, 7:30

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**BIJOU RETRO** 43 W. Broadway  
bijou-cinemas.com

<b>MACBETH</b>	1:45, 4:20, 7:00, 9:30
<b>HEART OF A DOG</b>	3:30, 5:20, 9:45
<b>ROOM</b>	1:00, 1:30, 4:00, 6:30, 7:15, 9:00
<b>SUFFRAGETTE</b>	1:00, 3:30, 6:00, 8:30

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Delta Hwy. between I-5 & Bellline  
Crown Club Members \$5.50 Tuesday  
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**IMAX: IN THE HEART OF THE SEA [CC,DV] (PG-13) ★**  
Fri. - Sat. 12:00 PM 7:00 PM

**IMAX: IN THE HEART OF THE SEA 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 2:55 PM 10:00 PM

**IN THE HEART OF THE SEA [CC,DV] (PG-13)**  
Fri. - Sat. (11:30 AM) 6:30 PM

**IN THE HEART OF THE SEA 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (2:25 PM) 9:30 PM

**KRAMPUS [CC,DV] (PG-13)** Fri. - Sat. (12:25) 4:20 6:50 10:30

**CREED [CC,DV] (PG-13)** Fri. - Sat. (12:10 2:15) 4:10 6:45 7:15 10:15

**THE GOOD DINOSAUR [CC,DV] (PG)** Fri. - Sat. (11:25 2:00) 4:30 7:05 9:40

**THE GOOD DINOSAUR 3D [CC,DV] (PG) ★** Fri. - Sat. (11:55 2:30) 5:00 7:35 10:10

**HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC,DV] (PG-13)** Fri. - Sat. (11:50 12:20 3:00) 4:40 6:10 7:10 9:50 10:20

**THE NIGHT BEFORE [CC,DV] (R)** Fri. - Sat. (12:05 2:35) 5:05 7:40 10:35

**THE SECRET IN THEIR EYES [CC,DV] (PG-13)** Fri. - Sat. (11:35 AM) 9:55 PM

**SPECTRE [CC,DV] (PG-13)** Fri. - Sat. (11:45 3:05) 6:25 10:05

**THE PEANUTS MOVIE [CC,DV] (G)** Fri. - Sat. (11:30 1:55) 4:25 6:55 9:35

**TRUMBO [CC] (R)** Fri. - Sat. (12:15) 4:15 7:25 10:25

**BRIDGE OF SPIES [CC,DV] (PG-13)** Fri. - Sat. (12:35) 4:05 7:20 9:25

**THE MARTIAN [CC,DV] (PG-13)** Fri. - Sat. (11:40 2:50) 6:35 9:45

**ALBANY 7** Next to Fred Meyer

**IN THE HEART OF THE SEA [CC,DV] (PG-13)** Fri. - Sat. (1:00 PM) 7:10 PM

**IN THE HEART OF THE SEA 3D [CC,DV] (PG-13) ★** Fri. - Sat. 4:00 PM 10:00 PM

**KRAMPUS [CC,DV] (PG-13)** Fri. - Sat. (1:15) 4:15 7:40 10:10

**CREED [CC,DV] (PG-13)** Fri. - Sat. (12:30 3:50) 7:20 10:15

**THE GOOD DINOSAUR [CC,DV] (PG)** Fri. - Sat. (12:45 PM) 7:00 PM

**THE GOOD DINOSAUR 3D [CC,DV] (PG) ★** Fri. - Sat. (3:15 PM) 9:30 PM

**HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC,DV] (PG-13)** Fri. - Sat. (12:15 3:40) 6:45 9:45

**THE NIGHT BEFORE [CC,DV] (R)** Fri. - Sat. (12:5) 4:25 7:30 10:20

**SPECTRE [CC,DV] (PG-13)** Fri. - Sat. (12:00 3:25) 6:35 9:50

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3D up-charges/holidays excluded

**THE GOOD DINOSAUR [CC,DV] (PG)** Fri. - Sat. (12:45 PM) 6:30 PM

**THE GOOD DINOSAUR 3D [CC,DV] (PG) ★** Fri. - Sat. (3:45 PM) 9:10 PM

**HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC,DV] (PG-13)** Fri. - Sat. (12:30 1:00 3:35) 6:40 6:45 7:10 9:55 10:15

**TRUMBO [CC] (R)** Fri. - Sat. (1:15) 4:15 7:15 10:10

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**BROOKLYN (DIG) (PG-13)**  
10:40, 1:30, 4:30, 7:35, 10:20

**CREED (DIG) (PG-13)**  
12:05, 3:30, 7:00, 10:10

**THE GOOD DINOSAUR (3D) (PG)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:30, 5:05, 9:05, 10:15

**THE GOOD DINOSAUR (DIG) (PG)**  
11:40, 1:10, 2:25, 3:50, 6:30, 7:40

**GOOSEBUMPS (DIG) (PG)**  
10:45, 1:25, 4:15, 6:55, 9:55

**THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13)**  
10:30, 11:20, 12:25, 1:45, 2:30, 3:45, 5:00, 6:05, 7:05, 8:20, 9:30, 10:25

**IN THE HEART OF THE SEA (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
3:25, 10:00

**IN THE HEART OF THE SEA (DIG) (PG-13)**  
11:25, 7:00

**KRAMPUS (DIG) (PG-13)**  
11:05, 1:50, 4:50, 7:45, 10:25

**LOVE THE COOPERS (DIG) (PG-13)**  
10:55, 1:40, 4:25, 7:10, 10:00

**THE MARTIAN (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:15, 7:05

**THE MARTIAN (DIG) (PG-13)**  
3:40, 10:20

**THE NIGHT BEFORE (DIG) (R)**  
11:00, 1:35, 4:20, 7:30, 10:05

**THE PEANUTS MOVIE (DIG) (G)**  
11:55, 2:20, 4:55, 7:25, 9:55

**THE SECRET IN THEIR EYES (2015) (DIG) (PG-13)**  
10:35, 1:20, 4:10, 7:20, 10:05

**SPECTRE (DIG) (PG-13)**  
10:50, 3:20, 6:50, 10:10

**SPOTLIGHT (DIG) (R)**  
11:30, 3:35, 7:15, 10:15

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5:05\*

**loveactually**  
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**TRAINWRECK**  
7:25

**SICARIO**  
7:35, 9:45

\*NO SHOW TUESDAY, DECEMBER 15

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# MUSIC LISTINGS

## THURSDAY 12/10

**5TH ST. CORNUCOPIA** Bingo—9pm; n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke w/Bre—9pm; n/c

**BLACK FOREST** Lo There Do I See My Brother, Hostages, John Miller—10pm; n/c

**THE BOREAL** The Doubleclicks—7:30pm; \$8

**BREWSTATION** Sophia James—6pm; Acoustic balads, n/c

**THE COOLER** Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]

**COWFISH** Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**ELK HORN** Trivia Night w/Elliott Martinez—7pm; n/c

**THE GRANARY** Elizabeth Cable—7pm; n/c

**GREEN ROOM** Open Mic Comedy—9pm; n/c

**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c

**HI-FI** The Motet w/Euforquestra—9pm; Funk-jazz, \$18-\$22

**HI-FI ENCORE LOUNGE** Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

**ISLAND HUT** Karaoke—6pm; n/c

**JAZZ STATION** Olem Alves, Rob Kohler—7:30pm; \$7-\$10

**LEVEL UP** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

**LUCKEY'S** THC Grateful Family Jam—10pm; \$3

**MAC'S** Soul Restoration Project—6pm; Blues rock, \$5

**MAX'S** DJ Victor—10pm; n/c

**MOHAWK** Karaoke—9pm; n/c

**OLD NICK'S** Everyone is Dirty, Hot for Chocolate, Holler House, Barger Boyz—9pm; n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OREGON WINE LAB** “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S BREWERY** Fiddlin' Big Sue Band—6pm; n/c

**SAM BOND'S GARAGE** Holler & The Hive—9pm; \$5

**THE SHEDD** Swinging on a Star—7:30pm; \$18-\$34

**TERRITORIAL VINEYARDS** Rob Tobias & Friends—7pm; n/c

**WANDERING GOAT** Witch Haven, Sanctifyre—7pm; \$5

**WAYWARD LAMB** “I'm Too Sexy” w/host Angelica D'Vil & DJ Sassy Mouff—10pm; '90s mega party, n/c

**WILDISH THEATER** Swing Shift Jazz Orchestra—7:30pm; Holiday concert, \$10-\$14

**WOW HALL** Bustin' Jieber, Human Ottoman, Soul Vibrator—8pm; \$7-\$10

## FRIDAY 12/11

**5TH ST. CORNUCOPIA** Yard Dogs—9:30pm; n/c

**AXE & FIDDLE** Jenny Don't & The Spurs—8:30pm; n/c

**BLACK FOREST** Naked, Punisher—10pm; Psych-rock, n/c

**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c

**BOHEMIA PANACEA** Open Mic—6pm, n/c

**BREWSTATION** Geo4—7:30pm; Funk, jazz, n/c

**CITY NIGHTCLUB** Susan Jones—8pm; comedy, \$10

**THE COOLER** Selfies—8pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO the Audio Schizo—9pm; \$3

**COZMIC** Candye Kane—8pm; Blues, \$14-\$18

**D'S DINER** Karaoke—9pm; n/c

**THE DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$4

**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** The Survivors—9pm; n/c

**FIRST UNITED METHODIST CHURCH** Amy Goeser Kolb—noon; \$10 sug. don.

**FRIENDLY ST. MARKET** Mike Davis—5:30pm; n/c

**HAPPY HOURS** Mama Jan's Band—8pm; n/c

**HI-FI** Sallie Ford, Tacocat—9pm; \$12-\$15

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**HULT CENTER** Yo-Yo Ma—7:30pm; Sold out

**JAZZ STATION** Joanne Broh Quartet—7:30pm; \$7-\$10

**JERSEY'S** Karaoke—9pm; n/c

**THE KEG** Karaoke w/Cammi—9pm; n/c

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**MAC'S** The Ben Rice Band—8pm; Blues, \$5

**MOHAWK** Code Red—9pm; n/c

**MULLIGAN'S** Steve Ibach—8pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**O'DONNELL'S** Karaoke—9pm

**OLD NICK'S** Miss Massive Snowflake, When We Met, Hypersloth, Thom Simon—9pm; \$5

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** The Killer Bs—6pm; n/c

**SAM BOND'S GARAGE** The Leftovers, Fast Man—9:30pm; Jam, \$5

**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c

**TERRITORIAL VINEYARDS** Manouche Noir—7pm; n/c

**TRACKSTIRS** Karaoke w/James—9pm; n/c

**WANDERING GOAT** Shootdang, Ari & Her Banjo. Westbound Coyote String Band—8pm; Americana, \$5

**WAYWARD LAMB** Glamazons w/DJ Trainwreck—10pm; Drag cabaret & dance party90s mega party, \$5

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

**WOW HALL** The Cherry Poppin' Daddies, Rob Wynia, Fiddlin' Big Sue & Uncle T & Radar Angels—8pm; WOW Hall fundraiser, \$10-\$40

## SATURDAY 12/12

**5TH ST. CORNUCOPIA** South Hills String Band—9:30pm; n/c

**ATRIUM BUILDING** Eugene Gleemen—2pm; n/c

**AXE & FIDDLE** Soul Deception—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Demure, Station Wag, The Baron Ward—10pm; Alt-rock, n/c

**BREWSTATION** Possible Human Origin—7:30pm; Acoustic classics, n/c

**COWFISH** Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Bre—9pm; n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** The Survivors—9pm; n/c

**FIRST UNITED METHODIST CHURCH** Oregon Children's Choir w/Synergy, Some Cool Guys, Outburst, SFZ, Noteworthy—1:30pm; Winter concert, n/c

**THE GRANARY** Whole Lotta Soul Dance Party w/Ready Steady Soul Club DJs—9:30pm; All-vinyl! '60s & '70s rare soul, motown, n/c

**JAZZ STATION** As Duas Meninas w/Bossa Nova, Samba & Brazilian Jazz—7:30pm; \$8-\$11

**THE KEG** Karaoke w/Cammi—9pm; n/c

**MAC'S** The Lisa Mann Band—8pm; Blues rock, \$6

**MOHAWK** Code Red—9pm; n/c

**NOBLE ESTATE** Skip Jones & Friends—6pm; n/c

**OLD NICK'S** Jenny Don't & The Spurs—9pm; \$5

**POUR HOUSE** Karaoke w/KJ Mike—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RASTA PLUS** Open Mic—7pm; n/c

**SAM BOND'S GARAGE** Tug & The Heart Strings—9:30pm; \$5

**TRACKSTIRS** Karaoke—9pm; n/c

**TSUNAMI BOOKS** Ty Connor—6:30pm; Piano, n/c

**UNITARIAN UNIVERSALIST CHURCH** Chamber Singers w/Chamber Orchestra—7pm; Baroque Christmas concert, \$10 sug. don.

**VANILLA JILL'S** Open Mic—7pm; n/c

**WANDERING GOAT** Gazelle(s), Guides, Cake “Alchemy!”—8pm; \$5

**WAYWARD LAMB** Dance! In the Den w/DJ Sassy Mouff—10:30pm; \$3

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c

**WILDISH THEATER** Riverside Camber Symphony—7:30pm; Holiday concert, \$10 sug. don.

**WILLAMETTE HIGH SCHOOL** Emerald Valley Opry: Kathy Boyd & Phoenix Rising, Back Porch Soiree, Acoustic Good News, Jimmy Bobby Band, Mike & Carleen McCornack—5:15pm; \$3-\$6

**WOW HALL** Steel Wool, CaraVan, Glenn Falkenberg, The Radar Angels, Olive Delsol, Steve Ibach, Laura Kemp, John Shipe, Peter Wilde & Dave Hicks—7pm; WOW's 40th anniversary membership party, become a member \$15-\$30

## SUNDAY 12/13

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c

**AGRARIAN ALES** Milo Matthews—4pm; n/c

**BLAIRALLY** Game Show! w/Elliott Martinez & Chad Kashuba—10pm; n/c

**COWFISH** Los Domingos Caliente—9pm; Latin, \$3

**EMBERS** Karaoke—7pm

**THE GRANARY** Deerspirit—6pm; n/c

**HI-FI** Giraffage & Slow Magic—9pm; \$15-\$20



## TACO SALLIE

Friday at Hi-Fi Music Hall will showcase a fantastic fuzzy spectrum of garage rock, from the surf pop of Seattle's **Tacocat** to the ever-evolving punk-rock soul of Portland's **Sallie Ford**.

“We wanted to play a bunch of our news songs,” Tacocat's Emily Nokes (vocals) tells *EW* on speakerphone from a van barreling toward Arizona. She's referring to Tacocat joining Sallie Ford for this mini Western tour.

“We just recorded a new record,” Bree McKenna (bass, vocals) chimes in. “It's not an announced thing — we just wanted to try it out.”

While Tacocat is no new kid to the block — it formed circa 2008 — the band may have only entered your media-soaked consciousness in 2015 when band members — and MTV — called out Katy Perry for ripping off their dancing-shark motif for her Super Bowl halftime show. Exhibit A: Tacocat's 2014 music video for “Crimson Wave,” a hilarious, kitschy ode to menses off the 2014 album *NVM*.

But forget Katy Perry: We're Team Tacocat, anyway, because the band rocks a solid punk-pop sound and writes some of the wittiest lyrics coming out of the Pacific Northwest today.

“It's an extension of how we talk about it as a band — the things we care about,” McKenna says of their tongue-in-cheek feminist bent. “Everything has a good sense of irony and satire. We think that satire is pretty powerful; to me it's more powerful than screaming at people.”

For longtime fans, expect to hear some yet-to-be released songs the band says have drawn comparisons to The Cranberries. “It sounds a little bit darker,” McKenna says.

“It seems like a perfect bill,” Sallie Ford says, while also on the road to Arizona, of touring with Tacocat.

Ford, along with her eponymous band Sallie Ford, recently wrapped up a European tour. They were in Belgium when the November Paris attacks happened and had to cancel a Paris show in the aftermath. If you've followed Ford from her days with The Sound Outside, you know Paris is close to her heart (listen to “Paris” from 2013's *Untamed Beast*).

“We were supposed to go to Paris the following day,” Ford tells *EW*. “I love Paris and I have a bunch of friends there, and I spent time in that neighborhood where [the attacks] happened. I'm trying to stay hopeful about things.”

While winding down touring for 2014's *Slap Back*, Ford says she's already working on tunes for a new album. “I'm hoping to go into the studio early next year,” she says, adding in an email later: “My main goal is to blend what I did with The Sound Outside and with the new band, so maybe not as ‘rock.’”

She continues, “I wanna be inspired by soul and '60s music, especially the vocals. I am always attracted to raw, emotional music.”

Tacocat and Sallie Ford play 9 pm Friday, Dec. 11, at Hi-Fi Music Hall; \$12 adv., \$15 door. 21-plus. — *Alex V. Cipolle*



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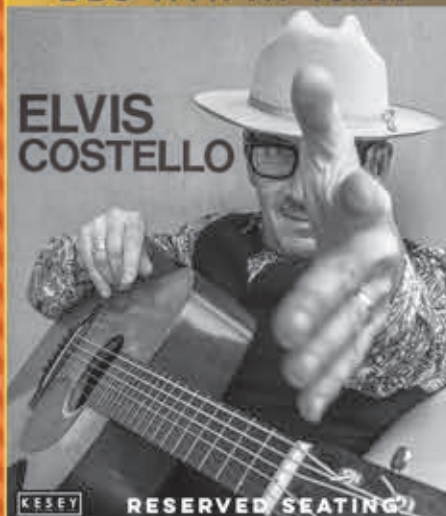
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<p><b>HI-FI ENCORE LOUNGE</b> Karaoke w/Nick—8pm; n/c</p> <p><b>HOP VALLEY</b> Jesse Meade—5pm; n/c</p> <p><b>JAZZ STATION</b> Sunday Jam w/Olem Alves—2pm; \$5 don.</p> <p><b>LUCKEY'S</b> Broadway Revue Burlesque—10pm; \$5</p> <p><b>MOHAWK TAVERN</b> Karaoke Jenga w/Jillian—8pm; n/c</p> <p><b>OLD NICK'S</b> Gamblers Mark, Atomic Junkyard—9pm; Rockabilly, \$5</p> <p><b>QUACKERS</b> Karaoke—9pm; n/c</p> <p><b>RIVER STOP</b> Open Jam—5pm; n/c</p> <p><b>SAM'S</b> Open Mic Night—7pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Pojama People w/Ike Willis—9pm; \$12</p> <p><b>THE SHEDD</b> Swinging on a Star—2pm; \$18-\$34</p> <p><b>TRAVELER'S COVE</b> Paul Biondi Quartet—6pm; Variety, n/c</p> <p><b>VILLAGE GREEN</b> Dave Bach—7pm; Guitar, n/c</p> <p><b>WAYWARD LAMB</b> Reunion Disco Brunch w/DJ Christie Hill—12pm; n/c</p> <p><b>WILDISH THEATER</b> Swing Shift Jazz Orchestra—2pm; Holiday concert, \$10-\$14</p>	<p><b>MONDAY</b> <i>12/14</i></p> <p><b>5TH ST. CORNUCOPIA</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p><b>BLACK FOREST</b> Karaoke w/Cammi—9pm</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>COWFISH</b> Qamron Parq—9pm; Moombah, glitch, n/c</p> <p><b>DUCK BAR</b> OFY Bingo—8pm; n/c</p> <p><b>EMBERS</b> Karaoke—8pm</p> <p><b>HI-FI ENCORE LOUNGE</b> Pro Blues Jam w/Hank Shreve—8pm; n/c</p> <p><b>OLD NICK'S</b> Irish Jam, Pole Performance—9pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>SAM BOND'S GARAGE</b> Bingo—9pm; n/c</p> <p><b>WANDERING GOAT</b> Singer Songwriter's Open Mic—7pm; originals only, n/c</p> <p><b>WEBFOOT</b> Twisted Trivia &amp; Beer Pong—7pm; n/c</p>	<p><b>AXE &amp; FIDDLE</b> Poetry Night—7pm; n/c</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> DJ Smuve—9pm; Hip hop, dancehall, n/c</p> <p><b>CUSH</b> Open Mic—8pm; Variety, n/c</p> <p><b>DUCK BAR</b> Trivia—7pm; n/c</p> <p><b>EMBERS</b> DJ Victor Plays Requests—8pm; n/c</p> <p><b>GRANARY</b> Christ Stubbs—6pm; Piano, n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>GROWLER UNDERGROUND</b> Trivia w/Mr. Bill—6pm; n/c</p> <p><b>HI-FI ENCORE LOUNGE</b> S.H.I.P. Jam—8pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKEY'S</b> Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> West Coyote String Band, Zach Bryson &amp; His Natural Born Easemen—9pm; TBD</p>	<p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>WANDERING GOAT</b> Aerial Ruin, Rav, Rivers of Mercury—8pm; Neo-folk, noise, \$5</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p>	<p><b>WEDNESDAY</b> <i>12/16</i></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke w/Slick Nick—9pm</p> <p><b>AGATE ALLEY BISTRO</b> Lounge Jams w/Bue Brown &amp; Chilly Soup—9pm; Jazz, funk, n/c</p> <p><b>BLACK FOREST</b> Karaoke w/Cammi—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p><b>COWFISH</b> West Coast Wednesday w/Ultramac—9pm; Hip hop, trap, n/c</p> <p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI ENCORE LOUNGE</b> Funk Night—8pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm; Ladies night, n/c</p> <p><b>KOWLOON</b> Karaoke—9pm; n/c</p>	<p><b>LUCKEY'S</b> KI &amp; the Architex—10pm; Hip hop, \$3</p> <p><b>MAC'S</b> Gus Russell &amp; Paul Biondi—6pm; Variety, n/c</p> <p><b>MAX'S TAVERN</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MOHAWK TAVERN</b> Karaoke w/Jillian—9pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c</p> <p><b>OLD NICK'S</b> Poncho &amp; The Factory, VCR, Drag Review—9pm; Goth costume dance party, \$5</p> <p><b>OLD PAD</b> Trivia Night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke w/KJ Mike—9pm</p> <p><b>SAM BOND'S GARAGE</b> Love Lightning—9pm; Folk, \$5</p> <p><b>STARLIGHT LOUNGE</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>WANDERING GOAT</b> Fuck the Holidays—8pm; Spoken word open mic, n/c</p> <p><b>WAYWARD LAMB</b> Lip Sync Battle w/Cornel Hardiman—8pm; n/c</p> <p><b>WILDCRAFT</b> Mother Wit—6pm; Folk, n/c</p>	<p><b>CORVALLIS</b> (AND SURROUNDING AREAS)</p> <p><b>BOMBS AWAY CAFE</b> <b>TH</b> Guides, Mons La Hire—9:30pm; n/c <b>FR</b> Goldfood &amp; The Kosmos—9pm; \$5 <b>WE</b> Joe Jangles Martines—8:30pm; n/c</p> <p><b>CALAPOOIA BREWING</b> <b>TH</b> Wild Hog in the Woods—7:30pm; n/c <b>SA</b> Triple Play—8pm; n/c</p> <p><b>CLOUD &amp; KELLY'S</b> <b>FR</b> Lowdown—10pm; n/c</p> <p><b>FIRST UNITED METHODIST CHURCH OF CORVALLIS</b> <b>SU</b> Jubilate! Winter Concert—4pm; \$12</p> <p><b>LASELLS STEWART CENTER</b> <b>WE</b> Swinging on a Star—7:30pm; Jazzy holiday favorites, \$15-\$30</p>
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## CLICKBAIT

Angela Webber, one-half of Portland nerd-folk duo **The Doubleclicks**, says we're living in a golden age of geek culture. "The creation of the internet definitely helped nerds find each other," Webber tells *EW*.

"If you're the only person at your high school who loves *Doctor Who*," Webber says, "you can find a robust community on the internet that shares that with you."

Along with her sister Aubrey Webber, Angela has used the internet to build a loyal fan base for The Doubleclicks, parlaying social media and crowdsourcing into a full-time job while making music that blends the acerbic braininess of The Mountain Goats with the wry humor of They Might Be Giants.

"We have a pretty strong connection with our fans," Angela Webber says, "which has been extremely helpful to us."

The Doubleclicks return to Eugene in support of their latest release, *President Snakes*. "I need to file taxes but I still like fun," The Doubleclicks sing over acoustic guitar and cello on "Really Big Chickens," continuing: "I still like games and I still want to know all the dinosaurs' names."

Webber says she doesn't mind the time commitment involved in managing her band's online presence. "Fortunately I'm a huge nerd and I would spend all my time on the internet anyway," Webber jokes.

The Doubleclicks play with New York nerdcore rapper **Sammus** 7 pm Thursday, Dec. 10, at The Boreal, 450 W. 3rd Ave.; \$8. All ages. — *William Kennedy*

## PUNK WESTERN

For all the fringe, Western flair and Loretta-Lynn inflection, Jenny Don't — of **Jenny Don't and The Spurs** — is a punk rocker at heart.

"No matter how hard we try, we can't disguise ourselves," she tells *EW* over the phone from her Portland home. The same goes for her backing band The Spurs, comprised of Wipers drummer Sam Henry, Pierced Arrows bassist Kelly Halliburton and Adios Amigos guitarist JT Halmfilst.

That they've nailed the sound of classic country, right down to the slide guitar solos and heartbroken lyrics, shouldn't come as a total surprise. As Don't explains, there's more overlap between classic country and punk than one might think.

"It's just fun. Everyone drinking beer, hanging out, a very interactive, easy-going environment, people can get weird if they like," Don't says of the band. "That punk background — beer-sprayed basements — and we can bring that kind of attitude to it, but being in a country band gives them a chance to enjoy the music in this totally different way."

Jenny grew up singing along to Patsy Cline and Ernest Tubb while performing at rodeos in her native Bellingham, Washington. After years playing in rock bands including Don't and Ladies of the Night, she called up some Portland musicians to form The Spurs. What roped both Don't and band mates back into the genre was a chance to expand their musical chops.

"We're getting to do a lot of things stylistically that we've been restricted from doing," Halliburton says. "You can do things like bring in a harp player, or a slide guy — the sky's the limit." That freedom is all over The Spurs self-titled debut, especially on the duet "Ladybird," which features vocals from Portland punk godfather Jerry A. of Poison Idea.

This exploration also expands to the band's touring, which has included some less-than-traditional venues for the band. "We play everything from retirement homes to weird little bars on the coast," Don't says.

Jenny Don't and The Spurs play 8:30 pm Friday, Dec. 11, at Axe & Fiddle, Cottage Grove; FREE. The band plays again 9 pm Saturday, Dec. 12, at Old Nick's, 211 Washington St.; \$5. — *J.D. Swerzenski*



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**THEATER** BY ANNA GRACE

JODI ALTENDORF  
IN *LOVE, LOSS,  
AND WHAT I  
WORE*



**ATTEMPTING TO DRESS**  
*The Very Little Theatre bares all with Love, Loss and What I Wore*

**Y**ou just want a bra. You want to get in, buy a bra and get on with your life. But the next thing you know you're shoved into some tiny space halfway between a broom closet and a dressing room with a powerfully strong older lady. Aggressively this woman bends you over and pulls you up and actually, physically pushes your breasts around *with her hands*, then calls the other women in the shop over to have a look.

You have lost all dignity. But you *have* found a really great-fitting bra.

All women share this story — the horrible bra story. We have beautiful, sad tales of lost perfect shirts, of special dresses, of horrible outfits our mothers bought us, of weight lost and gained. But we don't tend to tell these stories because they're shallow, right?

Not any more.

*Love, Loss and What I Wore* by Ilene Beckerman is a sweet little book of personal sketches and descriptions of her favorite ensembles. The late Nora Ephron and her sister Delia, authors of so very many magical films (*When Harry Met Sally*, *Sleepless in Seattle*), have taken this quirky tome and made it over into a lovely evening of theater.

Beckerman's autobiography of first loves, second divorces, new outlooks and old outfits anchors the evening. The Ephron sisters add tales of other women and their complicated, painful, hysterical relationships with their closets.



What makes this production so powerful is the light and carefree tone meticulously sculpted by director Leigh Matthews Bock. She's gathered a strong group of women for the project, including Krissy Scott, Kim Fairbairn, Storm Kennedy, Leslie Jones, Tracy Ilene Miller, Liz Baggins and Jodi Altendorf.

Dressed in black, sitting on stools against a backdrop of fabulous clothing, these women consult scripts on music stands, giving the impression that they are in your living room, reading from their own work. So successful are they in baring your truths, you'll have a hard time refraining from hugging the actors after the show.

*Love, Loss and What I Wore* is sharply funny, hitting just a little too close to home. It manages to illuminate the feminine culture of clothing without judgment. The play is about women, but any man who has ever known a woman will also enjoy it. *Love, Loss and What I Wore* sold out within the first weekend, so VLT has added a 7:30 pm showing on Sunday, Dec. 13. ■

*Love, Loss and What I Wore* runs at the Very Little Theatre through Dec. 13; **SOLD OUT.**

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# THE MAGIC OF MYTHBUSTERS

Chatting with Adam Savage about theater, making stuff and Star Wars

For more than a decade we've watched Adam Savage and Jamie Hyneman blow things up in the name of science on their critically acclaimed TV series *MythBusters*, which will end next season. This weekend, audiences will have the chance to see these geeky heroes live onstage when "MythBusters: Jamie & Adam Unleashed" hits the Hult Center Dec. 12.

EW caught up with Savage in the midst of his 32-city tour.

**In an increasingly pre-fab world, why is it still important to take things apart and put them back together? To try to fix things or to build them from scratch?**

It's more important than ever. Take the maker movement. I liken it to the car culture after World War II: Cars went from being black boxes to things we could modify and make better. Now we have 10-year-old girls programming, we have people opening up their TVs to hack them. Modifying something is a gateway drug to the critical thinking skills necessary to lead a fulfilling life.

**I read that your dad was an animator for Sesame Street. How did his example prepare you for your work as an educator and entertainer?**

I'd cache both those terms, educator and entertainer, under one idea, "storyteller." My dad was hired in 1971. So I grew up with watching him pitch ideas for three or four months, and then the rest of the time he'd spend painting. My mom made it work financially, and that austerity and dedication were a huge example.

**And your mom was a psychologist?**

She still is. She's 81 and still practicing.

**In your earlier career, you worked in theater. How does your background in the arts influence your work now?**

One-hundred percent. Theater, again, is for making. It's egalitarian, less sequestered. It's a great place to learn everything. It all comes down to storytelling — theater is the first art form that will survive the apocalypse intact. People will be sitting around the campfire, telling stories.



ADAM SAVAGE (LEFT)  
AND JAMIE HYNEMAN  
OF MYTHBUSTERS

**So what can we expect from "Adam and Jamie: Live"?**

It is effectively like a magic show, but instead of magic illusions it's a bit of science, like we're giving the audience the keys to the castle by showing a rigorous methodology for solving a problem. We have a dozen volunteers up onstage throughout the night. Our audience is couples, college kids, families.

**Say you wanted to fix the American educational system. How would you encourage kids to stay interested in science, technology, engineering and math?**

That's easy. Let them get their hands dirty. Science, art, drama teachers know this. But with budget cuts, their materials are the first thing to go.

**Finally, from a superfan who's 7 years old: In the second Star Wars MythBusters special, why was the myth about dodging blasters rather than how bad storm troopers are at hitting something?**

That's an excellent question. The reason is, there's no way to test how bad storm troopers are at hitting anything within a measurable universe. It's more of a narrative point than a behavioral point. ■

"MythBusters: Jamie & Adam Unleashed" hits Eugene 8 pm Saturday, Dec. 12, at the Hult Center; \$53-\$75, tickets at hultcenter.org.

## W.O.W. HALL

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# HOLIDAZE WINES

From Kwanzaa to Hanukkah  
to Christmas

**T**raditionally, we use our December column to explore wine-related gifting for Christmas. This year, my wife — lovely Kat Chinn, a superb cook — asked, “Whatchagot for Kwanzaa and Hanukkah?” Ooops. She set off a firestorm of eye-opening research.

## KWANZAA

This, we found, is (primarily) a secular holiday intended to recognize and celebrate the African origins of the millions of Americans whose ancestors were taken and transported to America to labor as slaves, mainly on the plantations of the South. Clearly, it’s been a centuries-long struggle for those people of African origins to emerge from that history. The struggle continues, America’s unfinished expiation. So what’s to celebrate, and how?

As part of an attempt to promote black nationalism, awareness and pride, in 1965-66 Maulana Karenga, professor and chair of Africana Studies at Cal State University, Long Beach, urged black people to adopt the eight-day (Dec. 26-Jan. 1) holiday celebrated by Swahili-speaking tribes of East Africa, called *matunda ya kwanza*, “first fruits of the harvest,” promoting such values as *umoja* (unity), *kuumba* (creativity), and *imani* (faith), plus others, all worth discussion. But our focus must be on the feast (*Karamu*) — and menu — and the “shared libations” typical of the celebrations.

Keeping with remembrance of African origins and the depredations of slavery, the Kwanzaa menu usually emphasizes humble foods, often labeled “soul food” —

including black-eyed peas, okra, collard greens, sweet potatoes in some form, ham, maybe turkey or chicken, and so on. Oddly perhaps, many Kwanzaa menus include mac ’n’ cheese. Not much thought is given to matching those foods with wines — partly, we suspect, because African culture did not often include wines.

Libations of palm wine would be appropriate. Palm wine, fermented from the sap of palm trees was (is) widely popular in West African countries where most of the slave trade was conducted. But palm wine is almost impossible to find in our markets. South Africa, having discarded the vicious Apartheid system, has re-opened trade and gained recognition for some superb wines, sometimes in partnership with black growers, owners and winemakers. Shiraz (syrah), cabernet sauvignon, chardonnay, blends of pinot noir (called “pinotage”) could be served at a Kwanzaa feast without apologies. Trust your local wine-pros to steer you toward specific labels.

## HANUKKAH

Not one of the major holidays in the Jewish tradition until the 1970s, Hanukkah has become, for many Jews, especially in the U.S., a sort of Jewish alternative to Christmas, involving gift-giving (particularly to kids), feasting (with no restrictions on foods and work, common to major holidays) lighting of the nine-candle menorah (to be placed in a window, except in times of danger from anti-Semites) and general hoopla.

Historically, Hanukkah (also Chanukah), aka “Festival of Lights,” marks the Maccabees’ recapturing of the Second Temple from the Seleucid Empire, second century BCE. The lights on the menorah celebrate the discovery of sacred oil in the temple; the miracle occurred when, although there was enough oil for just one day, the lights burned for eight (the ninth candle is often used to light the others).

The menus for Hanukkah vary slightly but emphasize such foods as latkes, potato pancakes fried in oil, preferably olive oil. Also commonly served are brisket, short-ribs, noodle kugel, ginger-glazed salmon — actually a wide range of foods.

Wines for Hanukkah feasting should (depending on whose views are followed) be kosher, meaning they contain no non-kosher impurities. Often that has meant **Manischewitz** sweet red wine made from concord grapes (\$10, 1.5L). One expert argues that any wines made in the U.S. or Canada would be acceptable, but some makers still stress their kosher cred. The wines from Baron Herzog can be quite drinkable: with latkes or salmon, try **Baron Herzog Chenin Blanc** (\$10); with brisket, **Baron Herzog 2010 Merlot** (\$14.50).

## CHRISTMAS/XMAS/GIFTMAS/SOLSTICE

Lawn-signs read “Put Christ back in Christmas.” Actually, Christ’s birthday, scholars argue, was probably sometime in spring, maybe even summer, and the early Christians fought a long (losing) battle against what they regarded as a pagan holiday, the remnant of the Roman Saturnalia.

But the pagan roots probably reach back further than the Romans, to the celebration, on or about Dec. 21, of the Solstice; it also marked eating the last of the harvest’s food, to be followed by months of near-starvation. Good times.

We owe most of our “traditions,” practices and images to the Brits of the 19th century century, particularly Queen Victoria and Charles Dickens.

Whatever. We get gifts, feasts and parties, which mean lots of good grub and some wines that (sorta) match.

Pop your party with Italian prosecco. Sure, French Champagnes are better but they’re spendy. **Proseccos** are fluffy and fun. Just about right for giggles and aperitifs. All pretty good; pick one, enjoy. Lots more, but ...

Joyous Kwanzaa. Happy Hanukkah. Merry Christmas. *Io Saturnalia.* ■



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### Crafts

**STAINED GLASS** sheets (supplies) lg & sm. Good Prices. Fri. Sat. Sun. 1168 West 2nd Ave. Eugene 541-342-6822

### Furnishings

**QUALITY FURNITURE** Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, [riverroad2ndhand.com](http://riverroad2ndhand.com) **CHECK US OUT!!**

## DINING

### Dining

**PASSING THROUGH OAKRIDGE?**  
Check out Cedar Creek Deli & Bakery along with the Smokin' Oak BBQ  
541-782-5969 • 47482 Hwy 58

## BULLETIN BOARD

### Announcements

**PLEASE DONATE TO THE WHITE BIRD STAY WARM DRIVE!** Our most vulnerable community members need our help. We're looking for blankets, sleeping bags, coats, sweaters, socks, rain gear, hats, gloves, and scarves. Bring these tax deductible donations to the Crisis Clinic 341 E. 12th, Eugene. Pick up for larger donations can be arranged, call 541-342-8255

**"THE BLUEPRINT OF TRUTH DESCENDS"**  
The Dawn of Hope is **NOW** We are not Alone  
[share-international.org](http://share-international.org) **OPEN TO LIGHT**

### Misc.

**DISH TV** Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$34.99 Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957 [AAN CAN]

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE**  
S.A.R.A.'s Treasures Gift & Thrift Shop.  
Volunteer, Donate, Shop, **ADOPT!**  
871 River Road, Open Daily 10am-6pm.  
541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

**WIGGLY TAILS DOG RESCUE** is a foster based rescue that focuses on helping abandoned and surrendered dogs find their forever homes. View photos of available dogs: [Facebook.com/WigglyTailsDogRescue](http://Facebook.com/WigglyTailsDogRescue)

### Adoption/Family Services

**\*\*\*ADOPTION:\*\*\* AFFECTIONATE FINANCIALLY SECURE FAMILY JOYFULLY AWAITS MIRACLE 1ST BABY. EXCITED GRANDPARENTS TOO. \*\*\*EXPENSES PAID\*\*\*1-800-816-8424\*\*\***

**PREGNANT? THINKING OF ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

## HELP WANTED

### Help Wanted

**CERAMICS TECHNICIAN** position open. The University of Oregon Erb Memorial Union invites applications for a part-time (.75 FTE) Ceramics Technician at the Craft Center. Application deadline 12/29/2015. For application and details, visit [jobs.uoregon.edu/classified.php?id=5693](http://jobs.uoregon.edu/classified.php?id=5693)

**SWANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

**DJ/DOORMAN NEEDED** all shifts available, exp. preferable. Call Wayne 541-517-7196 Sweet Illusions **THE HOTTEST CLUB IN LANE COUNTY!**

**EMPLOYERS:** Post your Help Wanted Ads with the Eugene Weekly. **WINTER DISCOUNT:** \$10 for the first 4 lines (regularly \$15) Contact us for details 541-484-0519

**PAID IN ADVANCE! MAKE \$1000 A WEEK**  
Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! [www.TheIncomeHub.com](http://www.TheIncomeHub.com) [AAN CAN]

**PROGRAM MANAGER - I/DD GROUP HOME**  
Residential Program Manager Independent Environments Inc. is hiring a full-time Residential Group Home Manager. Prefer candidates with at least 5 years' experience supporting adults with Intellectual & Developmental Disabilities + 2 years management/supervisory experience including personnel management, scheduling, ability to write ISPs and knowledge of OARs. Must have valid ODL. Please apply at 696 Country Club Road, Eugene Oregon 97401.

**REPUTABLE PAINT SHOP** looking for experienced body tech, 5 yrs exp. Wage based on exp 541-510-4644 w. 11th area

### Seeking Employment

**CAREGIVER AVAILABLE** Certified, experienced, excellent references. Caring and reliable. \$16/hr. Contact [krista.morien6@gmail.com](mailto:krista.morien6@gmail.com) or 541-688-3225.

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

**NEW TO EUGENE** 30+ yrs custodial/janitorial experience. Could also be a great dishwasher. Retired. Seeking Part Time. Bill 541-993-8520

**TALENTED LADY, SKILLS INCLUDE:** ceramics, bookmaking, seamstress, gardening, floral design, retail, cashier, customer service. I need a job. Christine 5416888021

### Career Training

**ADDICTIONS COUNSELOR TRAINING PROGRAM**  
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit [www.serenitylane.org](http://www.serenitylane.org), click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

**FREE MICROSOFT OFFICE TRAINING** Word, Excel, Powerpoint. For more information contact Elliot 541-954-5880

**AIRLINE CAREERS** begin here — Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 [AAN CAN]

**TATTOO ART TRAINING**  
Artistic, Professional, Friendly  
<http://www.gardenofinktattoo.com>

**YOGA TEACHER TRAINING** sincere seekers Eugene & Costa Rica everydaypeopleyoga.com

## WELLNESS

### Acupuncture

**RELIEVE STRESS & PAIN AFFORDABLY** Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 [WiseTurtleAcupuncture.com](http://WiseTurtleAcupuncture.com)

### Bodywork

**CHRONIC PAIN?** Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreymburch.com](http://jeffreymburch.com)

### Chiropractic Care

**JEFF W. RYDER, DC, LAC, CERTIFIED ROLF®**  
Roling® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. [Drjeffryder.com](http://Drjeffryder.com) [503]250-3209

### Dance

**DANCE WITH US!** Classes start in January. 8 weeks, \$70/person. Meet other singles or dance with your partner. Registration deadline Dec 31. 541-342-3058. [www.danceeugene.com](http://www.danceeugene.com)

### Fitness

**LACKING ENERGY? NEED MOTIVATION?** Get In Shape w/ us! Personal Training, Free Weights, Circuit & Over 35 classes to choose from **NEVER A JOINING FEE!** In Shape Athletic Club 2681 Willamette 541-687-2200

### Wellness

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

### Massage

**BODY DYNAMICS MASSAGE THERAPY** Deep tissue, injury recovery, hot stone, couples massage. Grover Int 20437 [541]913-9501

**HOLIDAY SEASON SPECIALS** at Injoy Wellness Massage Center! 15min Foot Soak & 15min Chair Massage: \$20! \$50 Introductory 1Hr Table Massage! avail. until 1/3/16. 775 Monroe St., Eugene. 541-762-2009

### Mindfulness

**MINDFULNESS FOR MIDDLE SCHOOLERS**  
Tuesdays from 4-5pm at the YMCA  
[eugene-mindfulness-for-middle-schoolers.org](http://eugene-mindfulness-for-middle-schoolers.org)

### Yoga

**ALL CLASSES BY DONATION** Vinyasa, gentle, zen & kids yoga everydaypeopleyoga.com

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, [yogawest-eugene.com](http://yogawest-eugene.com)

## HOME SERVICES

### Building/Remodel

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES**  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Save on dump runs, yardwork, bark delivery chainsaw work, odd jobs, scrap removal

### Yard & Garden

#### EARTHSCAPES PLUS

Fall cleanups cutting back perennials leaf cleanup roof & gutters weekly or biweekly maintenance Senior dis 20yrsExp Makeovers are our specialty 541-510-4333

**NEW VISTAS.** Environmentally conscious, energetic. One-time cleanup or periodic maintenance. Leaves, roof/gutters, blackberries, English ivy, pruning, trimming, digging, weeding. 30 years, insured. 541-343-2790

**RAKING LEAVES**, all phases of yard work— weeding a specialty, hanging of Christmas lights. [541] 221-6183. Voice or text.

# EVENTS CALENDAR



*Solstice Event*  
Dec 21st!

Yoga 5:30-6:45 pm  
Meditation & Candlelighting  
7-8:30 pm

Come to one or both. Regular class fees.

3635 Hilyard | [yogawest-eugene.com](http://yogawest-eugene.com)



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Paris Flea Market  
Up-Cycled Jewelry  
plus small Parisian collectables  
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Holiday Studio Sale  
10am - 4pm Dec. 5  
11am - 4pm Dec. 6  
11am - 4pm Dec. 12  
11am - 4pm Dec. 19  
522 F Street Springfield  
[www.brocante97477.com](http://www.brocante97477.com)  
[brocante97401@gmail.com](mailto:brocante97401@gmail.com) 541 654-3950

## MEDICAL QIGONG OPEN HOUSES

*Learn self-healing qigong (12-1pm) Free brief treatments (1-2pm)*

Sunday, December 27th, 12-2pm, Sunday, January 17th, 12-2pm

*Qigong Classes: Acceptance, Transformation, Self-Healing*

Weds 7-8pm, 4 classes/mo, \$50. Call to join class any time.

**ERIC SHAFFER, DMQ** 171 Lawrence, Eugene, OR 97401  
541-852-1628 [info@qigong-clinic.com](mailto:info@qigong-clinic.com) [www.qigong-clinic.com](http://www.qigong-clinic.com)




**DANCE CLASSES**  
**START IN JANUARY**  
8 Weeks / \$70 per person  
*Registration Deadline*  
*December 31st, 2015*  
**Meet Other Singles**  
**or Dance with**  
**Your Partner**  
*Gift Certificates Available*  
Download Registration Forms at  
[www.danceeugene.com](http://www.danceeugene.com) or (541)342-3058

**ELIMINATE - THE BAD -**  
**ELIMINATES CONSTIPATION**  
**FLATTENS STOMACH**  
**INCREASES ENERGY**  
**REMOVES TOXINS**  
**ELIMINATES GAS & BLOATING**  
**ELIMINATES OLD FECAL MATTER**  
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Delivering only the best for over 10yrs  
100 VEGGIE CAPSULES  
[www.RootsOfHealthOnline.com](http://www.RootsOfHealthOnline.com)

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Works from the inside out by correcting a simple deficiency that causes acne to begin with. 100% natural ingredients that begin working immediately. Not only does it solve acne but by shrinking the pores - it's a beauty product as well. NO CREAMS. NO SCRUBS. NO DRUGS. 100 VEGGIE CAPS. [ROOTSOFHEALTHONLINE.COM](http://ROOTSOFHEALTHONLINE.COM)  
Check out our other All Natural & All Organic products wins been promoting the world for over 10yrs



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Real Estate Broker • 541-543-9345  
[HannahSellsHomes.com](http://HannahSellsHomes.com)

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**JOURNALS ★ CRYSTALS ★ JEWELRY**  
  
**2016 CALENDARS**  
**STAR GATE**  
*...Awareness Resources*  
1374 Willamette • 541-342-8348



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& LEGAL ADVICE

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132 EAST BROADWAY | SUITE 718  
541-343-9341  
ALSO MAKES HOME VISITS

## CLASSIFIEDS

**20% OFF ON ROOF CLEANING & GUTTER CLEANING** Gutter Cleaning avg home \$85. Mow/trim yard \$35. Same day service. Moving hauling & more **ALL OTHER WORK \$15/HR** Sr discounts Nate 541-232-3753. 24/7 Eug & outlying We Have References All Over Town!

### Home Services

**\$79 CARPET CLEANING FOR 2 ROOMS + HALLWAY!** \$75 Gutter Cleaning on 1-story home - ask about Moss Treatment! AndersonJanitorial.net 541-606-3333 Free Estimates!

### PROFESSIONAL SERVICES

### Attorney/Legal

**AFFORDABLE** Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell, 132 East Broadway, Suite 718, Eugene. 541-343-9341 Also makes home visits.

### Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

### Pet Care

**DOODLE ROOM ALL BREED GROOMING BY MARIA** 16 years of experience. 1125 Veronica Ln. 541-689-3618

### REAL ESTATE

### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 28 years of ethical practice. Amethyst Realty LLC 541-342-8461 kathy@kathyging.com. www.kathyging.com.

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### RENTALS

### Rental Services

**ALL AREAS ROOMMATES.COM** Lonely? Bored? Broke? Find the perfect roommate to complement your personality and life-style at Roommates.com! (AAN CAN)

### AUTOS

### Parts/Services

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### LEGAL NOTICES

**CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** CYNTHIA A. ROBERTS, Successor Trustee under the Mosby Living Trust, dated February 15, 1985, and any amendments thereto, Plaintiff, v. THE UNKNOWN HEIRS OF E.O. ALLBRITTON AND EMMA ALLBRITTON, Defendants. Case No. 15CV12995 **PUBLICATION SUMMONS** To: The Unknown Heirs of E.O. Allbritton and Emma Allbritton **IN THE NAME OF THE STATE OF OREGON** you are hereby required to appear

and answer the Complaint filed against you in the above-entitled cause within 30 days from the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Non-Monetary Relief: (a) Declaring Plaintiff to be owner and entitled to exclusive possession of the Disputed Property as defined within the Complaint, free of any claim, estate, title or interest of Defendants or those claiming under Defendants, and quieting title in the Disputed Property in Plaintiff; (b) Requiring Defendants to describe the nature of their claim; (c) Determining all adverse claims; (d) enjoining Defendants from asserting adverse claims; (e) Awarding Plaintiff recovery of her costs and disbursements incurred herein; and (f) For such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service of the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar at 503-684-3763 or toll-free in Oregon at 800-452-7636. Michael Farthing, Attorney at Law, OSB No. 740919, PO Box 10126, Eugene, OR 97440, Attorney for Plaintiff. DATE OF FIRST PUBLICATION IS: November 25, 2015

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FREEDOM MORTGAGE CORPORATION**, its successors in interest and/or assigns, Plaintiff, v. **DAVID A. PENDERGRASS; LAURA B. PENDERGRASS; AND OCCUPANTS OF THE PREMISES**, Defendants. Case No. 15CV21277 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 10, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, LAMONTAI ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 65, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 120 Tioga Court, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" ("or" "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rco-legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY THE COUNTY OF LANE** Juvenile Department In the Matter of: KADENCE LYNN WALLING, DAVID OZAIS WALLING, Children. Case No. 15JU04133, Case No. 15JU04134 **PUBLISHED SUMMONS TO: SHELLEY LYNN PETERSON, AKA SHELLEY LYNN PETERSON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF JANUARY, 2016 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 6, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 10, 2015. Date of last publication: December 24, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING**, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.**

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**541-684-9451 | pain-consultants.com**

## JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

### "Two-Way Streets"

--hey, look where you're going!

#### ACROSS

1 Widescreen medium  
5 DJ Kool \_ (hip-hop pioneer born Clive Campbell)  
9 College football coach Amos Alonzo \_  
14 Blarney Stone land  
15 Like much family history  
16 Spanish citrus fruit  
17 "Author unknown" byline  
18 City south of Tel Aviv  
19 Adult insect stage  
20 Tribal carving depicting the audience for a kids' show street?  
23 Part of TMZ  
24 More than just clean  
25 Storm warnings  
28 Macy Gray hit from the album "On How Life Is"  
29 "Cold Mountain" star Zellweger  
30 Amos with the album "Little Earthquakes"  
31 Beach bucket

35 "Look out, bad generic street, my show's on the air!"  
38 Lindsay Lohan's mom  
39 Hose problem  
40 Chair designer Charles  
41 Incandescent light bulb depiction (because I have yet to see a CFL bulb depict one)  
42 Philadelphia hockey team  
43 Follow-up to "That guy's escaping!"  
47 "Buena Vista Social Club" setting  
48 Financial street represents a smell-related statute?  
53 Came to a close  
54 Nick Foles's NFL team  
55 "Hawaii Five-0" setting  
56 Bothered constantly  
57 Bendable joint  
58 "JAG" spinoff with Mark Harmon

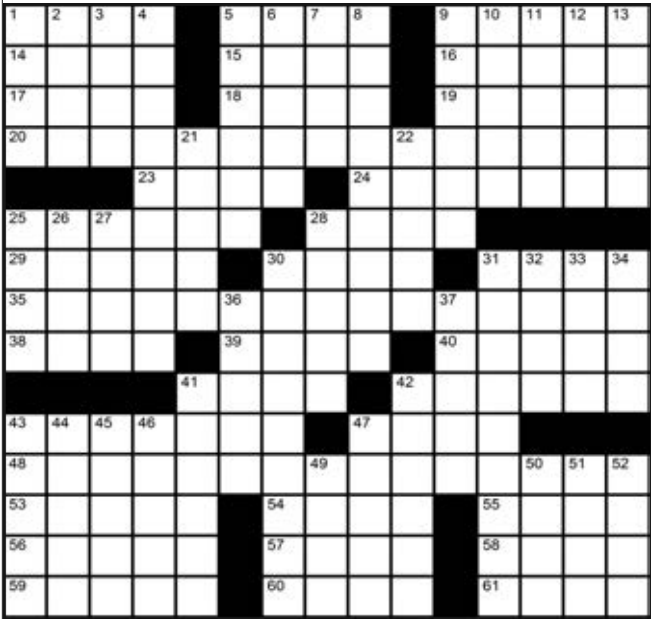
59 Mozart's " \_ Alla Turca"  
60 Lawn sign  
61 Acquires

#### DOWN

1 \_ index  
2 "The Flintstones" pet  
3 Harness race pace  
4 Home to the world's tallest waterfall  
5 Hulk and family  
6 Take out  
7 Completely destroy  
8 School excursion with a bus ride, perhaps  
9 Oscar the Grouch's worm friend  
10 Kitchen noisemaker  
11 Big name in violins  
12 "Diary of a Madman" writer Nikolai  
13 \$1,000 bill, slangily  
21 Device needed for Wi-Fi  
22 Heart chambers  
25 Street \_  
26 Jeans manufacturer


Strauss  
27 "Come \_!"  
28 Ancient Greek region  
30 Signs of a quick peel-out  
31 Just go with it  
32 "Paris, Je T' \_" (2006 film)  
33 "Skinny Love" band  
Bon \_  
34 Word in an express checkout lane which annoys grammarians  
36 \_ Ababa, Ethiopia  
37 Nellie of toast fame  
41 "There was no choice"  
42 Sweated the details  
43 Go blue  
44 "So much," on a musical score  
45 "Here we are as in \_ days ..."  
46 Respond to a charge  
47 Caravan member  
49 It means "one-billionth"  
50 Lingerie trim  
51 Take \_ (lose money)  
52 Chicken

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ANSWERS TO LAST WEEK'S

AISHA AMOR SHAW  
SQUAD IOWA MONY  
SUNYATS VENATTIN  
EING OLESTAUPIN  
STY AXE BINGO  
TRI WINK TAX  
KVETCHINGAWAVE  
NEON OLD LOTIS  
FRIDAYIMINLVOV  
LIC RASA EYE  
EIGHT DRE JDS  
IROBOT SID GARP  
SAVE ZVIASINZOO  
IKEA EARN RAZOR  
TERM BESA STYLE



**STAY WARM DRIVE!**  
Our most vulnerable community members need our help.

We're seeking blankets, sleeping bags, coats, jackets, sweaters, socks, tarps/rain gear, hats, gloves, and scarves.

**PLEASE BRING THESE  
TAX DEDUCTIBLE DONATIONS TO THE  
CRISIS CLINIC  
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4		9						5
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 2nd day of December, 2015. Issued by: Tricia I. Gonzalez #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY SELCO COMMUNITY CREDIT UNION;** Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 3536 Mahlon Avenue, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of Nola K. Laws fka Nola K. Lund and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; OREGON HEALTH AUTHORITY; and SCOTT MCCONNELL aka SCOTTY MCCONNELL; Defendants. Case No. 15CV24006 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$49,117.96 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 26, Block 3, MAHLON PARK FIRST ADDITION, as platted and recorded in Book 30, Page 5, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 3536 Mahlon Avenue, Eugene, OR 97401. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper

form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/NANCY K. CARY Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541]686-8511. Fax: [541]344-2025 ncary@hershnerhunter.com First Publication Date: November 25, 2015.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: DAISHON LAWRENCE-MICHAEL HAVENS, Deceased. Case No. 15PB05001 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Diane Rodriguez has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative's attorney, Robert Cole Tozer. DATED and first published December 3, 2015. Personal Representative /s/ Diane Rodriguez.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of MARTHA LEE GOODBAN, Deceased. No. 15PB05168 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Matthew Wayne Goodban has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Matthew Wayne Goodban, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal

representative or the attorney for the personal representative. Dated and first published: November 25, 2015. Matthew Wayne Goodban, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: BEATRICE T. COURTNAGE, Deceased. Case No. 15PB05544 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Michael S. Courtmage has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Michael S. Courtmage.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: TAMARA KAY BLANTON, Deceased. Case No. 15PB05664 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Ardelis Halpain has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Ardelis Halpain.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: DAVID N. DEVERAUX, Deceased. Case No. 15PB01856 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cynthia Ann Deveraux has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 10, 2015. Personal Representative /s/ Cynthia Ann Deveraux.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of JANE MARIE YOUNGER, Deceased. Case No. 15 PB 05497 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LINDA MARIE MASTERS has been appointed as Personal Representative of the Estate of Jane Marie Younger, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by

these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: December 3, 2015. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: rl Larson@eugenelaw.com

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Gale L. Carpenter and Glenda L. Carpenter as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL LL: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$826.15 beginning April 1, 2014; monthly payments of \$727.85 beginning March 1, 2015; monthly payments of \$793.30 beginning April 1, 2015; plus late charges of \$93.05; plus advances of \$1,047.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus escrow advances of \$5,430.70; plus late charges of \$93.05; plus recoverable fees of \$1,047.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 18, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired

after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by VALERIE L. STILLWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee, for New Century Home Equity Loan Trust 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,007.49 beginning May 1, 2013; monthly payments of \$1,838.72 beginning February 1, 2014; monthly payments of \$1,017.57 beginning February 1, 2015; plus late charges of \$1,178.82; plus other fees of \$528.00; plus recoverable fees of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit:

\$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus an escrow balance of \$11,586.40; plus late charges of \$1,178.82; plus corporate advances of \$528.00; plus corporate advances of \$427.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: December 3, 2015. Date of Last Publication: December 24, 2015.



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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "Happiness sneaks through a door you didn't know that you left open," said actor John Barrymore. I hope you've left open a lot of those doors, Aries. The more there are, the happier you will be. This is the week of all weeks when joy, pleasure, and even zany bliss are likely to find their ways into your life from unexpected sources and unanticipated directions. If you're lucky, you also have a few forgotten cracks and neglected gaps where fierce delights and crisp wonders can come wandering in.

**TAURUS** (April 20-May 20): What state of mind do you desire the most? What is the quality of being that you aspire to inhabit more and more as you grow older? Maybe it's the feeling of being deeply appreciated, or the ability to see things as they really are, or an intuitive wisdom about how to cultivate vibrant relationships. I invite you to set an intention to cultivate this singular experience with all your passion and ingenuity. The time is right. Make a pact with yourself.

**GEMINI** (May 21-June 20): Like Metallica jamming with Nicki Minaj and Death Cab for Cutie on a passage from Mozart's opera *The Magic Flute*, you are redefining the meanings of the words "hybrid," "amalgam" and "hodge-podge." You're mixing metaphors with panache. You're building bridges with cheeky verve. Some of your blends are messy mishmashes, but more often they are synergistic successes. With the power granted to me by the gods of mixing and matching, I hereby authorize you to keep splurging on the urge to merge. This is your special time to experiment with the magic of combining things that have rarely or never been combined.

**CANCER** (June 21-July 22): I hope you can figure out the difference between the fake cure and the real cure. And once you know which is which, I hope you will do the right thing rather than the sentimental thing. For best results, keep these considerations in mind: The fake cure may taste sweeter than the real one. It may also be better packaged and more alluringly promoted. In fact, the only advantage the real cure may have over the fake one is that it will actually work to heal you.

**LEO** (July 23-Aug. 22): There's a sinuous, serpentine quality about you these days. It's as if you are the elegant and crafty hero of an epic myth set in the ancient future. You are sweeter and saucier than usual, edgier and more extravagantly emotive. You are somehow both a repository of tantalizing secrets and a fount of arousing revelations. As I meditate on the magic you embody, I am reminded of a passage from Laini Taylor's fantasy novel *Daughter of Smoke & Bone*: "She tastes like nectar and salt. Nectar and salt and apples. Pollen and stars and hinges. She tastes like fairy tales. Swan maiden at midnight. Cream on the tip of a fox's tongue. She tastes like hope."

**VIRGO** (Aug. 23-Sept. 22): I bought an old horoscope book at a garage sale for 25 cents. The cover was missing and some pages were water-damaged, so parts of it were hard to decipher. But the following passage jumped out at me: *In romantic matters, Virgos initially tend to be cool, even standoffish. Their perfectionism may interfere with their ability to follow through on promising beginnings. But if they ever allow themselves to relax and go further, they will eventually ignite. And then, watch out! Their passion will generate intense heat and light.* I suspect that this description may apply to you in the coming weeks. Let's hope you will trust your intuition about which possibilities warrant your caution and which deserve your opening.

**LIBRA** (Sept. 23-Oct. 22): "The secret of being a bore is to tell everything," said French writer Voltaire. I agree, and add these thoughts: To tell everything also tempts you to wrongly imagine that you have everything completely figured out. Furthermore, it may compromise your leverage in dicey situations where other people are using information as a weapon. So the moral of the current story is this: Don't tell everything! I realize this could be hard, since you are a good talker these days; your ability to express yourself is at a peak. So what should you do? Whenever you speak, aim for quality over quantity. And always weave in a bit of mystery.

**SCORPIO** (Oct. 23-Nov. 21): Ducks are the most unflappable creatures I know. Cats are often regarded as the top practitioners of the "I don't give a fuck" attitude, but I think ducks outshine them. When domestic felines exhibit their classic aloofness, there's sometimes a subtext of annoyance or contempt. But ducks are consistently as imperturbable as Zen masters. Right now, as I gaze out my office window, I'm watching five of them swim calmly, with easygoing nonchalance, against the swift current of the creek in the torrential rain. I invite you to be like ducks in the coming days. Now is an excellent time to practice the high art of truly not giving a fuck.

**SAGITTARIUS** (Nov. 22-Dec. 21): My old friend Jeff started working at a gambling casino in Atlantic City. "You've gone over to the dark side!" I kidded. He acknowledged that 90 percent of the casino's visitors lose money gambling. On the bright side, he said, 95 percent of them leave happy. I don't encourage you to do this kind of gambling in the near future, Sagittarius. It's true that you will be riding a lucky streak. But smarter, surer risks will be a better way to channel your good fortune. So here's the bottom line: In whatever way you choose to bet or speculate, don't let your lively spirits trick you into relying on pure impulsiveness. Do the research. Perform your due diligence. It's not enough just to be entertained. The goal is to both have fun and be successful.

**CAPRICORN** (Dec. 22-Jan. 19): Ancient Greek philosopher Epicurus was a pioneer thinker whose ideas helped pave the way for the development of science. Believe nothing, he taught, unless you can evaluate it through your personal observation and logical analysis. Using this admirable approach, he determined that the size of our sun is about two feet in diameter. I'm guessing that you have made comparable misestimations about at least two facts of life, Capricorn. They seem quite reasonable but are very wrong. The good news is that you will soon be relieved of those mistakes. After some initial disruption, you will feel liberated.

**AQUARIUS** (Jan. 20-Feb. 18): Aquarian inventor Thomas Edison owned 1,093 patents. Nicknamed "The Wizard of Menlo Park," he devised the first practical electrical light bulb, the movie camera, the alkaline storage battery and many more useful things. The creation he loved best was the phonograph. It was the first machine in history that could record and reproduce sound. Edison bragged that no one else had ever made such a wonderful instrument. It was "absolutely original." I bring this to your attention, Aquarius, because I think you're due for an outbreak of absolute originality. What are the most unique gifts you have to offer? In addition to those you already know about, new ones may be ready to emerge.

**PISCES** (Feb. 19-March 20): Here's an experiment that makes good astrological sense for you to try in the coming weeks. Whenever you feel a tinge of frustration, immediately say, "I am an irrepressible source of power and freedom and love." Anytime you notice a trace of inadequacy rising up in you, or a touch of blame, or a taste of anger, declare, "I am an irresistible magnet for power and freedom and love." If you're bothered by a mistake you made, or a flash of ignorance expressed by another person, or a maddening glitch in the flow of the life force, stop what you're doing, interrupt the irritation, and proclaim, "I am awash in power and freedom and love."

**HOMEWORK:** Review in loving detail the history of your life. Remember how and why you came to be where you are now. Testify at FreeWillAstrology.com.

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## I SAW YOU

### CANON SKILLS

Shooting the Sunset On Skinner Butte. Said hi and we talked about composition, color, and the bald eagles. Should've got your name, would love the chance to know you more.

## DEAR DECEMBER ANGEL

First 'dibs' on dinner and Dickens on the 18th (or something simpler, if you prefer), the status quo, or should I go into spiritual snow bird mode because you are traveling? X Global Scholar

## PERSPECTIVE

Because in the end, you won't remember the time you spent working in the office or mowing your lawn. Climb that goddamn mountain. — Jack Kerouac

## RIDGELINE TRAIL-BLANTON 11/21-SAT/ MORN

Single guy on the trail, stocking cap, facial hair, in sweat pants (commando I noticed)... My little brown dog and I (beard, black coat) crossed paths with you a couple times... You seem so nice - chatted at the stump that my dog jumped up on. Did I sense a bit of lingering for more? Let's meet again?

## SIZZLIN'

Saw you at Sizzle Pie. Wanted to say hi but you were with a group, laughing, having fun. We kept catching each other's eye. You: long brown hair, blue sweater, amazing smile. Me: tall, black jacket, kept looking at you

## TEA-ROY

I wish the bystanders had been right. While you hauled my transportation I just wanted to say stop, let's kiss.

## RE: FOUND UR BIKE

If U R Tom the Weekly office has my number. Blessings.

# EXPOSURE

a photo sharing space



by @debbiews

One final stop to our day, a visit with Mark and Thor @ partydowntown, who are as silly as we are! Thanks @thorsucks for the BEST cosmopolitan ever!

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#partydowntown #shopsmall  
#shoplocalsaturday  
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# SAVAGE LOVE

**HARD WORK**  
BY DAN SAVAGE

*I'm a 24-year-old gay male with few resources and no "marketable" skills. I have made a lot of bad choices and now I struggle to make ends meet in a crappy dead-end job, living paycheck to paycheck in an expensive East Coast city. Recently, someone on Grindr offered me \$3,000 to have sex with him. He is homely and nearly three times my age, but he seems kind and respectful. I could really use that money. I have no moral opposition to prostitution, but the few friends I've spoken to were horrified. Part of me agrees and thinks this is a really bad idea and I'll regret it. But there's another part of me that figures, hey, it's just sex—and I've done more humiliating things for a lot less money. It makes me sad to think the only way I can make money is prostituting myself, because my looks aren't going to last forever. And let's face it: Prostitution is an ugly and messy business, and it wouldn't impress a potential future employer.*

**Stressed Over Taking Elderly Man's Payment To Eat Dick**

I shared your letter with Dr. Eric Sprankle, an assistant professor of psychology at Minnesota State University and a licensed clinical psychologist. "This young man is distressed that he may have to resort to 'prostituting himself,' which suggests he, like most people, views sex work as the selling of one's body or the selling of oneself," said Dr. Sprankle, who tweets about sexual health, the rights of sex workers, and secularism @DrSprankle.

But you wouldn't be selling yourself or your body, SOTEMPTED, you would be selling access to your body—temporary access—and whatever particular kind of sex you consented to have with this man in exchange for his money.

"Sex work is the sale of a service," said Dr. Sprankle. "The service may involve specific body parts that aren't typically involved in most industries, but it is unequivocally a service labor industry. Just as massage therapists aren't selling their hands or themselves when working out the kinks of some wealthy older client, sex workers are merely selling physical and emotional labor."

Massage therapists who haaaaate seeing their occupation referenced in conversations about sex work—all those hardworking, never-jerking massage therapists—might wanna check their privilege, as all the cool kids on campus are saying these days.

"Massage therapists have the privilege of not worrying about being shamed and shunned by friends," said Dr. Sprankle, "and not worrying about being arrested for violating archaic laws." You will have to worry about shame, stigma, and arrest if you decide to go ahead with this, SOTEMPTED.

"He will have to be selective about whom he shares his work experiences with and may have to keep it a lifelong secret from family and coworkers," said Dr. Sprankle. "This could feel isolating and inauthentic. And while I am not aware of any empirical evidence to suggest men who enter sex work in this manner later regret their decision, this young man's friends have already given him a glimpse of the unfortunate double standard social stigma of pursuing this work."

Because I'm a full-service sex-advice professional, SOTEMPTED, I also shared your letter with a couple of guys who've actually done sex work—one a bona fide sex worker, the other a sexual adventurer.

"I was struck by the words SOTEMPTED used to describe sex work: ugly, messy, humiliating," said Mike Crawford, a sex worker, sex-workers-rights activist, and self-identified "cashsexual" who tweets @BringMeTheAx. "For many of us, it's actually nothing like that. When you strip away the moralizing and misinformation, sex work is simply a job that provides a valuable service to your clients. Humiliation or mess can be involved—if that's what gets them off—but there is absolutely nothing inherently ugly or degrading about the work itself."

What about regrets?

"It's true that he could wind up regretting doing the paid-sex thing," said Crawford. "Then again, there's a chance of regret in almost any hookup. Lots of people who didn't get paid for sex wind up having post-fuck regrets. I'd also encourage him to consider the possibility that he might look back and regret not taking the plunge. I've met plenty of sex workers over the years who wish they had started sooner."

"I don't regret it," said Philip (not his real name), a reader who sent me a question about wanting to experience getting paid for sex and later took the plunge. "I felt like I was in the power position. And in the moment, it wasn't distressing. Just be sure to negotiate everything in advance—what's on the table and what's not—and be very clear about expectations and limits."

Philip, who is bisexual, wound up being paid for sex by two guys. Both were older, both were more nervous than he was, and neither were lookers.

"But you don't really look," said Philip. "You close your eyes, you detach yourself from yourself—it is like meta-sex, like watching yourself having sex."

You may find detaching from yourself in that way to be emotionally unpleasant or even exhausting, SOTEMPTED, but not everyone does. If your first experience goes well and you decide to see this particular guy again or start doing sex work regularly, pay close attention to your emotions and your health. If you don't enjoy the actual work of sex work, or if you find it emotionally unpleasant or exhausting, stop doing sex work.

It has to be said that there are plenty of people out there who regret doing sex work—their stories aren't hard to find, as activists who want sex work to remain illegal are constantly promoting them. But feelings of regret aren't unique to sex work, and people who do regret doing sex work often cite the consequences of its illegality (police harassment, criminal record) as chief among their regrets.

One last piece of advice from Mike Crawford: "There is a pretty glaring red flag here: \$3,000 is a really, really steep price for a single date. I'm not implying that SOTEMPTED isn't worth it, but the old 'if it sounds too good to be true' adage definitely applies in sex work. Should he decide to do this, he needs to screen carefully before agreeing to meet in person. The safety resources on the Sex Workers Outreach Project website (swopusa.org) are a great place for him to learn how to do just that."

*I'm a straight twentysomething woman. I recently gave my partner a blowjob. He was enjoying it, obviously, and then he said, "I'm feeling brave. I want you to finger me." I have never fingered a man before, and he has never suggested that he might be into that, so I was caught off guard. I responded, "But we don't have lube!" He didn't say anything, and I finished him off without fingering him. He hasn't brought it up since. He is a manly man and conservative. I want him to be able to experience that if it's something he wants to experience, but I don't know what to say!*

**2 Prod Or Not 2 Prod**

You don't have to say anything. Just buy a little bottle of lube—not a full-size bottle (most of those look like giant cocks, and we don't want to scare this manly man to death)—and set it on the nightstand. When he notices it, 2PON2P, smile and say, "That's for the next time you're feeling brave."

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